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The Maine Campus

The University of Maine student newspaper since 1875 Vol. 133, No. 9

Sports

Women's Basketball gets their first home win.

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UMaine honors veterans in weeklong tribute.

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Opinion

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Local business owners bringing new microbrewery to downtown Orono

Buck Johnson

Contributor

Local entrepreneurs Abe Furth, Heather Furth and Mark Horton are in the final stages of opening their newest venture — the Orono Brewing Company and Draft Room. The team plans on brewing their first four batches of beer at the end of this month and plan to open their new bar around Christmas.

“It’s been a pretty amazing experience; the support has been awesome,” co-owner Abe Furth said. “We haven’t even started brewing yet and our Facebook page has over 1,300 fans.”

The brewery will produce four beers in the first round of production. One of these brews, White Nitro — name after a trail at Sugarloaf Mountain — will be a mildly hoppy pale ale poured through a nitro line that will give it the creamy consistency of a Guinness. The other three will include a nitro stout, a hoppy India pale ale, and a kolsch.

After the initial batch, the brewery plans to use its four fermenters to create the next round of beer which includes a brown ale, a wheat beer, a porter and a rye India pale ale.

The beer will be served primarily at the Draft Room which is located under Verve in Orono. The new brews will also be served at Woodman’s Bar and Grill, which is owned by the Furths and Horton. Several other establishments in Maine are excited to sell the new breweries products.

“We will sell kegs to select bars across the state: Noctur-



Orono Brewing Company's newly installed beer stills will be in full operation for the brewery's opening in late December. Cameron Paquette, News Editor

nem Draft Haus in Bangor, possibly The Rack at Sugarloaf and Big Easy in Bangor.” Furth went on to explain his ultimate goal: “We don’t want to saturate the market. Our main goal is the bring people to Orono.”

Guests visiting the brewery’s Draft Room in Orono will be excited to see a selection of 10 brews on tap at all times. There will be five permanent beers as well as five

rotating recipes.

Woodman’s Bar and Grill will also feature five brews from the brewery as well as five beers from other Maine breweries. Furth’s goal is to support as many Maine breweries as possible.

“Geaghan Brothers Brewing Company of Bangor have been wonderfully helpful. They helped us carry in our 800 pound fermenters. The organization and the com-

radery of the Maine Brewers Guild is phenomenal. All that the breweries want to see is that you make great beer and keep the microbrew a strong brand,” Furth said.

Co-owner and head chef at Woodman’s, Mark Horton, was also excited to see everything unfold.

“The most exciting part was seeing that the fermenters fit in to their locations. It took six months for them to arrive

so if they didn’t fit it would have been very bad,” Horton said.

Furth was eager to give a tour of the Draft Room and show off their progress in renovating the building. Once finished, the bar will feature a bronze countertop and several hand-crafted wooden tables which will host about 30 people. The standing room will boost occupancy to around 50 people. Patrons inside will

be able to see inside the brew room and watch brewmaster, Asa Marsh-Sachs, work his magic. The Draft Room will also have a newly renovated brick patio which will feature an area to play corn hole and also several additional tables. Furth stressed that his desire for the Draft Room is for it to be a welcoming and relaxed environment.

See **Brewery** on A2

University officials stand by the effectiveness of weapons ban

Lauren Abbate

Staff Writer

In the wake of an armed robbery that involved a University of Maine student earlier this month, UMaine officials remain confident that the University’s ban on weapons is working. However much of the policy’s effectiveness relies on the compliance and communication of the campus community.

“Historically, if people have seen something that was wrong, they told us,” Vice President for Student Life Dr. Robert Dana said. “So if somebody brings a gun or a knife into a residence hall, it wouldn’t be uncommon for somebody to tell someone. And that is the first line of defense.”

At the time of the Nov. 2 incident, details about the robbery remained unclear to University officials trying to handle the emergency situation. What was known, however, was that the suspect, Luke Cushman-Cole, was a UMaine student residing in Oak Hall. After Cushman-Cole fled the Bennoch Road residence he attempted to break into, he was found barricaded in his dorm room. Due to the seriousness of

the crime and possibility of a firearm in the room, Oak Hall was evacuated.

“One of the things that makes UMaine special and different is that everybody has each other’s backs here, and it’s a community and people feel safe in the community,” Dana said. “With most of the cases that I can think of I’ve never had a case like the [Nov. 2 armed robbery].”

Old Town Police Department is still investigating the incident and has not yet confirmed what type of weapon was involved the robbery. It is also not known where Cushman-Cole stored the weapon prior to the attempted robbery. UMaine’s ban on student possession of weapon bars students from possessing a weapon in their dorm, on their person or anywhere while on campus grounds.

“[Students] have had weapons. I think a lot of times the weapons people have are perceived not as weapons against humans. Sometimes they’ve had guns and bow and arrows that they might say is for hunting,” Dana said.

UMaine’s weapon policy defines weapons as an instrument of offensive and

defensive combat or, more broadly, as something that can be used to fight with. The policy explicitly states that firearms, bows, rockets and slingshots violate the weapon ban, but considering an object a weapon is not restricted to these classifications.

When a student moves into a dorm they are required to sign a contract agreeing to adhere to the policy’s restrictions. The policy is enforced through a series of room checks and Resident Life observation.

“A lot of times a person will say ‘Jeez, I had no idea — I’ve always had this.’ Well of course the gun or knife is removed; they’re educated on the policy; depending on what their intent was, punishments can range from a warning up to suspension,” Dana said.

The only place on campus that students are allowed to keep guns is at the University of Maine Police Department’s (UMPD) student weapons locker, located at UMPD station on Rangeley Road. This storage service is free and is available to any UMaine student. Upon entering campus, a student must bring their weapon to UMPD where they will ex-

change it for a ticket, which they must bring back when they are exiting campus to retrieve their weapon.

“It’s actually a good system. It not only protects the general populous of the campus, but it protects [the gun owner] too. Their property is secured. It’s not going to get stolen; no one is going to stumble upon it and accidentally shoot themselves,” UMPD Detective Keith Mercier said.

Since the 2007 Virginia Tech shooting that resulted in the death of 32 people, a nationwide conversation has been started regarding possibly lifting the weapon bans that are in place at nearly every school in the country.

Advocates in favor of lifting the bans claim self-defense as a reason to allow students and faculty to possess weapons in an academic setting, however Dana is certain that University emergency officials and police force are more equipped to handle a possible emergency situation.

“You can’t have a weapon on this campus. We’ll take care of the safety — I don’t want any vigilante groups,” Dana said. “I want trained law enforcement dealing with [safety].”

UMS creates faculty teams to explore budget cuts

Cameron Paquette

News Editor

Without changes, the UMS faces a projected \$69 million deficit by 2019. In the most recent budget, approved in May, officials cut 157 positions and used \$11.4 million in emergency funds to close a \$36 million deficit in the system’s \$529 million budget.

The backlash from students, particularly at the University of Southern Maine, has been prominent. Many of the cuts, particularly to faculty positions and programs are seen by the student body as the wrong way to narrow the deficit.

In order to continue to find savings while also keeping the needs of faculty and students in mind, the board of trustees enacted the Academic Portfolio Review and Integration Process (APRIP), a system-wide initiative that aims to find \$18 million in savings over the next four to five years.

William DeSisto is a professor of chemical engineering at the University of Maine and is a member of the APRIP Process Oversight Committee as a representative of the Orono campus and the engineering discipline.

DeSisto stresses that the potential changes brought forth through the program won’t be enough on their own, but the fact that the ideas are coming from faculty is a welcomed change.

“It’s not gonna solve this fiscal year’s budget problems,” DeSisto said. “At least this way it’s coming from the ground level instead of high up.”

Each of these campuses features subteams of faculty that represent different academic disciplines at the school that are charged with finding ways to save money, such as cutting unnecessary positions or merging curriculums with other programs. Subteams then report to

See **Savings** on A4

Brewery
from A1

“Sitting outside, playing corn hole, eating a burrito and drinking a beer — that’s a real college town. Orono has really turned a corner and is turning into a downtown that students want to come to,” Furth says. “Mark will make hot appetizers from scratch which will be available in the Draft Room, but we want to make it clear that if you want to eat but don’t like what we are serving then go upstairs and get a burrito, a hot dog or a pizza and bring it down. As long as you’re drinking beer and having a good time, we don’t mind.”

In addition to owning the Orono Brewing Company and Woodman’s, the team owns both locations of the Verve restaurant in Orono and Bangor. The Verve burrito restaurants can attribute some of their success to their advertising campaign which the team plans to use for their brewery as well. Furth plans on distributing free stickers with the brewery’s logo to patrons. This simple yet effective marketing

has done wonders in drawing attention to the Verve restaurants. Furth hopes that stickers with the brewery’s logo will have that same success.

In addition to the company’s popular Facebook page and bumper sticker campaign, Furth has begun using Twitter and Instagram to keep their fans updated on the process of construction at the Draft Room.

Abe and Heather Furth are UMaine alumni. While at UMaine, Abe studied English with a concentration on creative writing. Abe plans on easing back on business ventures in 2015 and focus on his hidden passion — writing. He plans on using next year to write a book on the idea of risk versus reward.

“Business is just like anything: you have times when you put stress on yourself, but you need to have times for recovering. 2015 needs to be a recovery year,” Furth said.

After opening Woodman’s in 2005, Verve of Orono in 2008, Verve of Bangor in 2013 and now the brewery in 2014, it seems like a proper time for Furth to finally take a breather and relax.



Co-owner Abe Furth eagerly awaits the completion of the brewery’s beer taps. Cameron Paquette, News Editor

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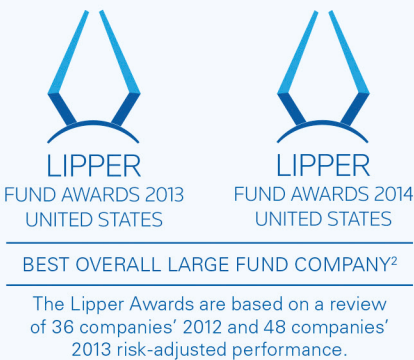
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Students make space experimentation accessible



Motor booster test on Ursa 1.0 conducted in Nevada's Black Rock desert in September 2013.

Courtesy of Mavericks Civilian Space Foundation

Chase Brunton
Staff Writer

The boys at Team Ursa are up to some big things.

Made up of a group of current and past college students, the team is working to create designs that will allow “schools, teachers, and professionals” to carry out experiments in sub-orbital space. The rockets will not be far enough into space to begin orbiting the earth, but the experimental crafts will be exposed to space for a few minutes before they are recovered.

Team Ursa is a volunteer organization devoted to making space experimentation more accessible. The group was started in 2011 by six undergraduate engineering students at UMaine, including Luke Saindon, and Gerard Desjardins, who still work with the team. Team Ursa now consists of a group of people from a range of backgrounds and locations.

In fall of 2013, Team Ursa successfully launched their first test rocket, the Ursa 1.0, at Black Rock Desert in Nevada. Next up is the Ursa 2.1, and eventually the Ursa 2.4, which, if funded, will be the first rocket to actually launch the payload packaging units (PPU) into space.

The team’s current goal is to create an open-source repository of their designs for launch vehicles and

PPUs. Once the open-source repository is created, it will become available to anyone, as long as they introduce themselves on the website, and pass a government background check.

The experiments will be carried by the launch vehicle into sub-orbital space inside PPUs, which the group is making designs for people to take and build on their own.

Prior to this, any institution interested in experimenting with space exploration technology had to “reinvent the wheel” and design a launch vehicle themselves or buy rides on full-scale commercial orbital launch vehicles, according to the Team Ursa website. With the establishment of an open-source design, institutions would be able to develop experiments without having to incur as much cost.

The open-source format of the repository will allow parties to make changes and improvements to the designs. The PPUs have modularized components, which means that users will be able to add or subtract components and resubmit the designs for consideration.

These changes will be kept in Ursa’s database and may be used for future improvements, or for other people to share. The hope is that this kind of community involvement will add fresh perspectives to the designs.

“Having a community work on something can make things advance a lot quicker than if it’s just a handful of people working on it,” said Michael Ostromecky, a senior Mechanical Engineering student who became involved with Team Ursa after hanging around the lab where Saindon worked as a senior at UMaine.

Saindon was tutoring Ostromecky for a thermodynamics class when one day, Ostromecky asked if he could hang around in the lab

The group works closely with Mavericks Civilian Space Foundation, a non-profit organization based out of Monterey, California. MCSF, often called Rocket Mavericks for short, provided the resources, tools, and advice necessary for Team Ursa’s research. The organization took Team Ursa under their wing, helping them to get through all the necessary hurdles to do the kind of work they do, including the kind of licenses one needs to be able to launch rockets into the air.

Ursa from the start is a desire to increase interest in STEM fields — science, technology, engineering and mathematics. Their hope is that the work they do will inspire students and educators to invest in STEM education.

“We really want to bring space to the classroom, and show people that [this kind of thing] is not as unattainable as they might think,” Ostromecky said. “If I can do it, anyone can.”

The first incarnation of the Ursa launch vehicle, the Ursa 1.0 was developed almost entirely out of Crosby lab at UMaine. The vehicle was finished and assembled in California, and then transported to Nevada, where it was test launched.

The goal of the team’s first flight, which was in the Black Rock Desert, was to flight test the airframe and prove that it was stable. They sent the vehicle up with payloads, and were able to successfully recover them.

“The main reason we have these launch events is so we can prove, beyond a shadow of a doubt, that our design works,” Ostromecky said. “This way, other people don’t have to go through the process of fundraising and all that. They can just pick up and build.”

Black Rock Desert in Nevada is a dry, flat space, far from anything, which makes it a perfect place for all of

Team Ursa’s launches.

Where the Ursa 2.1 will be built is not set in stone, but it will most likely take place in a few different locations, including Sacramento, California, where MCSF member and Ursa mentor Dick Matthews will assist in aspects of the development.

With the group’s list of corporate supporters, Ostromecky is optimistic about the group reaching its fundraising goals.

“It’s absolutely going to happen,” Ostromecky said.

Their supporters include The Maine Space Grant Consortium, a subsidiary of NASA that provides grant money to Maine faculty, students, and educators.

To raise the necessary funds for their project, the team is currently conducting a crowd-sourcing campaign with MCSF. For every dollar that a supporter donates, Ursa will place that person’s (or organization’s) name into a raffle. The raffle will be drawn from more than once, and the selected supporters will get the opportunity to send an object or experiment of their choosing into sub-orbital space. The money they earn from the fundraiser will go toward the development of future launch vehicles and designs.

To learn more about Team Ursa’s mission and what you can do to support, visit their website, www.teamursa.org.

“We really want to bring space to the classroom, and show people that [this kind of thing] is not as unattainable as they might think.”

Michael Ostromecky
Fourth year mechanical engineering student and member of Team Ursa.

while he worked.

“After tutoring, [Saindon] would be working on this rocket,” Ostromecky said. “So one day I said ‘Hey, that’s cool. Can I hang out?’ And he said, ‘Sure, just don’t get in the way,’” laughed the senior, now a full member of Team Ursa.

As a member of the team, Ostromecky is now primarily working on PPU recovery; that is, making sure the payload packaging units are able to return from the launches unscathed.

Before teaming up with Rocket Mavericks, the original six members of Team Ursa approached UMaine for help. However, partly because of the amount of work that needed to be done, as well as loose ends that needed to be tied up, the University wasn’t willing to take on the liability. So they joined up with Rocket Mavericks in winter of 2011, and have worked closely with them since.

One of the main things that has motivated Team

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Tax credit for businesses in downtown Orono aims to encourage economic development

Cameron Paquette
News Editor

In the hopes of encouraging further economic development in Orono’s downtown, the town council decided on Monday to pass a new credit enhancement policy for businesses in the town’s downtown transit-oriented tax increment financing (TIF) district. This policy will allow businesses who qualify to receive a rebate of 50 percent off their property taxes for the next 10 years.

Orono’s TIF district was proposed in 2009 and enacted in March 2010 and includes many of the town’s most popular downtown businesses. By creating a TIF district, the town is able to capture additional taxes from increased property values and reinvest them back into the town in order to spur further development.

This new policy extends to those businesses that have made renovations since the

establishment of the district in 2010. Eligible projects must have made renovations in the years following the district’s establishment which have contributed to an increase of at least \$7,500 in property value in the tax year following the renovations.

Businesses who made renovations since 2010 but before the establishment of the policy would be grandfathered in and eligible, as long as they apply within 12 months of the passage of the policy. Applications for businesses seeking the rebate for future projects.

Each agreement would be subject to negotiation as well as a public hearing with the council depending on the size of renovation, according to Town Planner Evan Richert.

“If there were a very large project ... it would likely require a customized policy,” Richert said.

“A lot of the cost in this is developing the legal agreements, that’s why for reno-

vation projects such as what we’re talking about, it would be very hard for them to do it on a case-by-case basis. So a key to this is having a standard agreement, which we have developed,” Richert said. “It creates predictability and streamlines the process.”

The town creates the standard agreement, which is then given to the applicants. Richert is keen to stress that, although a business may have put in \$7,500 worth of renovations, the assessed value may not have gone up as the metrics are judged differently.

“It’s very possible to do \$10,000 worth of work without the assessed value going up \$10,000. That’s a judgement that has to be made,” Richert said.

Abe Furth, owner of Woodman’s Bar & Grill and The Verve cafe, attended the meeting on behalf of the Orono Brewing Co., a brew-house underneath The Verve on Mill St. that is under con-

struction and is set to open later in December. Furth, who bought and renovated the building that is now The Verve in 2008, expressed his belief that the new policy is a major step forward for the town.

“We’ve developed a building in downtown Bangor where there is a program similar to this,” Furth said. “As far as helping a town grow, it’s a helpful tool.”

“I feel like Orono has turned the corner and is becoming a real college town,” Furth said.

Projects such as that undertaken by Orono Brewing Co. are the targets for the new policy. Other businesses that have undertaken renovations within the last four years include the University Inn and the Harvest Moon Deli.

The new policy features a sunset clause, meaning that it will expire after seven years unless the council chooses to renew it within that timeframe.

Signs
from A1

the campus Chief Academic Officer, who guides the re-structuring and development process and reports subteam findings to the oversight committee.

Members of the oversight committee come from each of the seven UMS campuses and will make recommendations to the board of trustees based on the findings of faculty subteams at each of the respective schools in the system. Members of the committee have been chosen from campuses across the system as representatives of the various disciplines in the areas of academic excellence, identified by the board of trustees as the academic areas most pertinent to the UMS as well as the state of Maine.

“I have no idea what they’re going to come up with, I don’t even wanna guess,” DeSisto said.

According to DeSisto, UMaine will feature nine subteams, with the deadline for self-nominated teams having passed last Wednesday. The deadline for the finalized list of sub-teams will be Monday, Nov. 17.

Since the start of the process on Sept. 1, DeSisto has attended meetings for both the UMaine Faculty Senate as well as the General Student Senate in order to

garner interest from faculty and students alike who are looking to have a say in where the savings are to come from.

Although the subteams will be finalized and will primarily consist of faculty, there is room for student involvement, according to DeSisto. However, DeSisto warns that in order to be involved there is a high level of commitment, as members will need to attend monthly oversight meetings.

DeSisto also encourages students to speak to faculty about any opinions they have on where savings can be found.

“If they want their voices heard, they will be heard,” DeSisto said. “To me, [students are] the ones that need to be considered. This is why we’re here.”

So far, the Process Oversight Committee has had two meetings. According to DeSisto, there is a long way to go before any measurable changes are made.

“We’re just looking for roadblocks, unforeseen challenges,” DeSisto said. “We’re learning as we’re going.”

The first organizational session will be held in December. DeSisto hopes that the changes made will help strengthen the university both in Orono and across the state.

“This is a good place, there [are] a lot of positives going on,” DeSisto said.

UMaine professor named ‘Agriculture in the Classroom Teacher of the Year’

Kyle Hadyniak
Staff Writer

A University of Maine faculty member has been awarded the 2015 Maine Agriculture in the Classroom Teacher of the Year award, given to a primary education teacher who utilizes outstanding agricultural materials and classroom activities.

Kevin Duplissie, a UMaine Psychology instructor and Director and Head Teacher of the UMaine Child Study Center (CSC), located on Sebago Road, educates pre-school children with an agriculture-centric curriculum.

“If we don’t sow the seeds of agriculture now, what will we have in the future?” Duplissie said. “To teach children about agriculture, they are more aware of where food comes from, how it is grown, and how moms and dads serve it to us.”

Growing up on a farm in northern Maine, Duplissie was taught from an early age the importance of farming and growing food, an education he wishes to pass on to young children.

“Agricultural was just a part of our lives as children,” Duplissie said. “Maine is a beautiful state, and with agricultural expanding, it offers opportunities to keep our families living and working here.”

Duplissie, one of 15 children, some of whom also attended UMaine, studied at the university from 1978-83, where he obtained his Maine Teaching Certificate, 282 Special Education

Certificate, Business Management Associate’s degree and Masters in Human Development.

After graduation, Duplissie worked in various Bangor-area business jobs and the YMCA, before he was attracted to UMaine Children’s Center position. After working there for 15 years, Duplissie moved to the CSC as head teacher, and soon became director.

Duplissie gave The Maine Campus a tour of the 75-year-old CSC, where he has worked for 12 years, showcasing the ways the center teaches agriculture. The center varies between 10 and 22 students, depending on the day.

“We plant together, hatch chickens, and we compost, all so that the children learn to appreciate food from an early age,” Duplissie said. “We do a lot with apples; we make apple pie cookies, an invention of mine, and create songs about apples to broaden the children’s learning experience.”

The CSC’s children population is one-third UMaine faculty children, one-third UMaine student’s children, and one-third community children. The center contains a playground and garden area, where Duplissie stresses the importance of cultivating vegetables.

“During the semester, we have our children plant peas to teach them how to garden,” Duplissie said. “During the summer months, when the center isn’t open, we have the children take home small, easy-to-make 2x2 gardens and have them grow their



Duplissie pulls fresh carrots from the garden for the children to eat by the playground. Courtesy of Kevin Duplissie

own vegetables. We start teaching early, and their natural curiosity and interests carry it from there.”

Duplissie credits much of the center’s success to the UMaine student-teachers that help on a daily basis. Working at the center allows hands-on experience with teaching young children, something that is valuable further in their career.

“We try to encourage agriculture education as best we can. We try to be innovative with our activities and lessons,” Duplissie said. “I think we are probably the only program in

the state that creates new children’s songs most every week. I think we are also the only program on campus that has agriculture activities as the program’s central piece for young children and UMaine students.”

The CSC had 110 UMaine student teachers last year. Students help with teaching basic music education, drawing, and reading, and other hands-on activities. Duplissie stressed the importance of vocabulary, and some of the center’s activities are even bilingual, as Duplissie is fluent in French.

“When we are talking about photosynthesis, we say photosynthesis. We don’t dumb it down,” Duplissie said. “It is important that children at this age learn these sorts of terms. We use French sometimes so that when they do start learning French in third or fourth grade, they have a solid foundation.”

As Teacher of the Year, Duplissie will attend the National Agriculture in the Classroom conference in June 2015 in Louisville, Kentucky, where he will interact with other national and international agriculture teachers.

“I was surprised when I first found out I received the award,” Duplissie said. “I enjoy teaching and working with children and students on agriculture-related activities, and to see them grow plants, hatch eggs, grow their town gardens, and tasting what they grew is very gratifying.”

Duplissie’s future efforts focus on keeping the CSC operational amid budgetary concerns. While the CSC is mainly funded by parents’ tuition, university funding and various Maine Agriculture grants that assist in keeping the center open, he plans to offer

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Weekly Updates

Briefs

Quick news from around the University of Maine System

Cameron Paquette
News Editor

UMA announces accelerated degree program for mill workers

Ahead of the closure of Verso's paper mill in Bucksport, the University of Maine at Augusta (UMA) has announced a plan that could help some laid-off workers get on the path to a new career faster.

Verso Paper announced in early October that the Bucksport mill's final day of paper production would be Dec. 1 and 570 employees would be laid off. The announcement followed closures of mills in Old Town and Millinocket earlier this year, resulting in a loss of an estimated 1,000 jobs between the three mills.

In response to this, UMA recently announced that it will work with Verso workers who already have an associate degree to figure out how to turn their previous education and work experience into a bachelor's degree at an accelerated pace.

"Because the Verso mill workers are highly trained and well certified, and many already have their [associate] degree, they may be much closer than they think to a bachelor's degree," UMA President Glenn Cummings said in a statement on Thursday.

The hope is that previously earned degrees, certificates and work experience may be able to be translated into course credits toward a bachelor's degree. UMA has campuses in both Bangor and Augusta, and is known to specialize in the education of non-traditional students.

Cummings thinks some may be able to turn their associate degree into a bachelor's in a year or a year and a half, as opposed to the three years it often takes.

"We know that the best jobs in Maine are attached to

enrollment management position last Thursday.

Flanagan proposed a plan last month to eliminate 50 faculty positions and two academic programs, which would account for \$6 million of the \$16 million the university plans to cut from its budget this year. The University of Maine System's board of trustees approved the academic program cuts two weeks later.

To address declining enrollment, Flanagan will also add a vice president of enrollment management. The new vice president will be responsible for recruiting students, with an emphasis on increasing the portion of students who come from out of state. The position will be similar to the one formerly held by Jimmy Jung at the University of Maine before he left the flagship campus earlier this fall.

The university expects to save \$500,000 by consolidating these departments and eliminating the two administrative positions.

Three admissions departments, which recruited separately for undergraduate, graduate and nontraditional students, will become one department.

USM, UMF joint program to allow counseling students to obtain master's sooner

Starting next year, an accelerated program offered jointly by the University of Maine at Farmington and the University of Southern Maine will allow counseling students to graduate with a master's degree a year sooner. Graduates of the five-year program will be able to qualify for both state licensing for counseling and national certification for rehabilitation counseling.

The program, which will be available in the fall of 2015, is accredited by the Council for the Accreditation of Counseling and Related Education Programs and the Council on Rehabilitation Education. The certifications cover work in a variety of settings, such as alcohol and drug treatment facilities, counseling agencies, correctional facilities, independent-living programs and mental health centers. The program will start out small, taking only eight to 10 students the first year.

Students enrolled in the program will complete their first three years at UMF earning a Bachelor of Science degree in rehabilitation service. Students will take applied human service courses in the rehabilitation field and three field experiences. The program also will have students take a full-time, 450-hour summer internship.

After getting their bachelor's degree in rehabilitation service, UMF graduates are eligible to apply for the Mental Health Rehabilitation Technician Community certification, allowing them to work in the mental health field in Maine; or they can enter a streamlined graduate application process to pave the way for them to gain early acceptance to the USM graduate program. At USM, students will complete much of their master's coursework online and get hands-on experience at their practicum and internship.

All students will be required to take the National Counselor Exam and the international Certified Rehabilitation Counselor examinations in order to acquire state counseling licenses and national CRC certification.

Police Beat

The best from UMaine's finest

Lauren Abbate
Staff Writer

Nov. 8

1:34 a.m. - **Roaming and retching**

University of Maine Police Department (UMPD) received a complaint from a Resident Assistant of a male vomiting in the fourth floor bathroom of Somerset Hall. When officers arrived they found nonstudent Alexander Leger, 18, of Sanford, Maine in the men's bathroom. Leger was visiting for the weekend and admitted to consuming vodka earlier that evening. After being medically evaluated and cleared by emergency services, Leger was issued a summons for illegal possession of liquor by a minor by consumption.

8:41 p.m. - **Park 'n' spark**

An officer on routine patrol in the Aroostook parking lot noticed a parked car in the northwest corner of the lot with its parking lights on. Before approaching the car the officer shined a spotlight on the vehicle and saw three inhabitants sitting inside. Erica Soares, an 18-year-old female student, was sitting in the driver's seat and as she rolled down her window the officer detected a strong odor of marijuana emitting from the car. Soares handed the officer a partially smoked joint and told him that this was the first time she had ever tried marijuana. The officer then issued Soares a summons for possession of marijuana and referred the other two female inhabitants to Judicial Affairs.

Nov. 9

1:04 a.m. - **Repeat offender**

UMPD was called to the third floor of Kennebec Hall Saturday evening after and RA witnessed George Hindy, 20, walking through the dorm holding a beer can. Officers referred Hindy to Judicial Affairs for this incident but were called back to Kennebec early Sunday morning to deal with Hindy for a second time. The second RA complaint resulted in Hindy being summonsed for illegal possession of alcohol by a minor by consumption.

Nov. 12

9:08 p.m. - **Not so Christian**

UMPD received a RA report of a strong odor of marijuana coming from a dorm on the first floor of Androscoggin Hall. When officers arrived they found the door of the room unlatched and open. Officers made contact with Christian Powell, a resident of York Hall, who was found in possession of a grinder containing marijuana residue. Powell was summonsed for sale and use of drug paraphernalia.

This week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Due to scheduling conflicts The Maine Campus was not able to cover General Student Senate this week, check back next week.

Diversions

Answer Key

Puzzles, comics and more on **A8**

R	E	V	A	L		W	S	N	E	R	E	L
E	I	N	A	N	E	S	I	C	E	D	A	M
I	E	O	K	I	E		D	A	T	E		E
		O	L	D			L	A	B			T
							B	R	A	V		
S	T		E	S		A	T		F		D	E
	I	S	E	N	I	S	E	R		F	E	R
S		A	P	E			V	E		I	M	E
N							E	R		J	I	K
O							I	B	E		S	P
							H	A	V			L
							S	O	R	T		H
							O	A	R	A		S
E							S	I				U
							L	E				S
							I	E				B
							O					A
							H					O
							S	L	A	G		Z
												E

Crossword

6	2	1	9	8	4	7	3	5
5	4	9	6	3	7	8	1	2
7	8	3	5	1	2	6	9	4
4	6	8	7	5	1	9	2	3
3	5	2	8	6	9	4	7	1
9	1	7	4	2	3	5	6	8
2	9	4	3	7	8	1	5	6
8	3	6	1	9	5	2	4	7
1	7	5	2	4	6	3	8	9

Sudoku

L	O	B	L	E	C	H	E	S	I	N	T	I	S	T
A	F	L	S	E	A	L	L	O	E					
U	A	H	A	L	L	O	W	E						
T	R	A	H	A										
B	H	L	L	T	H	O	S							
H	E	L	T	L	H	E	S							
N	S	N	G											
A	D	V												
O	M	A	N	T	S	A	E							
S	O	M	A	N	E									
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S	C	O	M											
C	E	A	O											
R	O													
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U														

Word Search

Opinion

EDITORIAL

Monday, November 17, 2014

Safety on campus comes down individual responsibility of all students

Much of Maine is still largely untouched wilderness. Forests, mountains and rivers give the state a diverse aestheticism, a boon for the the tourism industry on which the state’s fiscal health relies. It’s also a rich resource for hunters, many of whom rely on game as a food source.

Maine’s hunting heritage is something to be proud of, but, it presents challenges. The closeness of wilderness and population areas is a potential security threat, as people who live in settled areas carry weapons.

In itself, free exercise of the Second Amendment is nothing alarming. The vast majority of gun and knife owners fully recognize the responsibility

that comes with carrying a weapon. But, criminality, by its definition, is not concerned with laws. And, whether for ease of access or the quite proper belief in the sanctity of property, many do not always secure their weapons when not in use.

What are the implications for this on a college campus? People move across the University campus and between buildings freely. There are no security checkpoints in public spaces, no gates searching cars as they enter university property. Essentially, even though the University has a no-weapons policy, short of constant and invasive searches, there’s no way to ensure that this is enforced.

This means University

of Maine Police Department (UMPD) needs to be ever-vigilant, looking for potential criminal offenses.

“Essentially, even though the university has a no-weapons policy, short of constant and invasive searches, there’s no way to ensure that this is enforced.”

es. As do students. But, herein lies another problem. The “if you see something, say something” rationale can be as invasive as bodily searches.

Someone may think

they see an individual behaving suspiciously, they may see what they think is a weapon, and they could

be wrong. Yet, to call the police, though logical and perhaps necessary, then becomes a waste of time, distracting limited resources uselessly when they could be needed else-

where, and also is unjust towards the individual who is targeted.

So, what’s the solution? Simply put: individual responsibility. Everyone who enjoys the amenities of UMaine, whether as a student or a member of the public, needs to be aware of the law and that their desire for safety is mirrored by others on campus.

With rights come responsibilities. Though individuals have inherent rights, they need to remember that this does not extend over another person’s same right. In terms of weapons, this means carriers need to be hyper aware of their surroundings and any situation that could end badly, whether this is from some-

one who’s uncomfortable being around weapons or from the unlawful intentions of the individual.

On UMaine, this means individuals need to respect the established rules. Those who chose to ignore UMaine’s rules need to understand that they do so at their own peril. The UMPD will work with students to ensure that they can keep their weapons and comply with university policy.

It may be personally annoying that the University bans weapons on-campus, but they have a right and reason for doing so. Public safety on campus ultimately falls under their prerogative. This is a significant responsibility and necessitates tough decisions that are sure to offend some.

Board game staple “Monopoly” represents the ideal capitalist endeavor



Matthew Pinkham
Graduate First Year
Psychology

Since ancient time, board games were an iconic part of human society. Even in the age of Internet, video games and social media, many families still gather around a board game to spend quality time together. One of the most iconic board games is “Monopoly,” the “Fast-Dealing Property Game.”

There is no denying that “Monopoly” is one of the most popular board games of all time. Enjoy it or not, the game is a staple in many childhoods and has spawned

countless variations and themed sets. But, despite the myriad boards and player tokens, there is an inexorable core to the game itself. “Monopoly” exemplifies many important aspects of capitalism and presents their benefit to individuals.

One of the most important components is the ability to manage money. A player who rushes through the game buying every property available will quickly find their pockets empty, forcing them to live from turn to turn. The alternative is an equally poor choice: spend too little and the player will have much of their initial cash intact but with no source of revenue.

Budgeting is key. Finding an effective balance between buying and saving is instrumental to success. There is no credit system in “Monopoly,” a player lives by their means to generate and save

income. This is a very basic tenet of capitalism and one that is neglected in our world today.

Too many individuals (and governments) missed this lesson and believe it acceptable to run massive deficit spending. Under a pure capitalist system like “Monopoly,” this folly would be punished. But instead this Keynesian lie is propped up by situations like the Federal Reserve’s quantitative easing program.

As an employer once told me, “revenue is king.” While under a different context, this rule applies to the board game as well, but there is another crucial component to success under this model. This is a balance between risk and reward. Later in the game’s progression buying houses and hotels can be a risky endeavor. If a player dumps too much of

their money into improving squares without much traffic, no return will be made on the investment.

The situation is analogous to the real life capitalist premise: individuals need to anticipate which of their business ventures will provide the most gain. Even large businesses can be simplified to this process. Individuals who make the most logical decisions about pursuing profit will be more successful than those who don’t use a reasoned playbook.

Logic and forethought are crucial to success because of the last component: competition. The individuals sitting around “Monopoly” are playing to win. When a player falls behind, other, more successful players consume their capital in the form of board spaces, hotels and houses. There is no redistribution of wealth in “Monop-

oly,” and there should not be.

This very basic tenet drives the ideal free market society. Everything and everybody is in competition with another entity. Companies compete by offering goods and services. Students compete with each other through research and academic work. Employees compete for higher pay grades and advancement.

In both “Monopoly” and reality, competition is capitalism’s built-in quality assurance: players exemplifying the necessary qualities and skills are rewarded with the fruits of their labor. When left unhindered this process guarantees continued quality and advancement. Individuals acting along rational self-interest and self-preservation innately benefit the whole society, without imposing supposed obligations or mandates.

The morals of “Monopoly” are the same morals embedded into capitalism: strive and achieve. Players around the board must compete for wealth and success. While the effort is simplified for the board game, these principles are what make capitalism the most efficient and moral system of economics possible. Advancement is guaranteed by individual merit.

The phrase written by Karl Marx, “[from] each according to his ability, to each according to his need” is one of the greatest lies ever beset upon humanity. It chains men to each other. Any person who tries selling this poison over the capitalist ideal is someone who is unable to compete, and otherwise in danger of losing. They would rather purge the world of success, burn the game board, before they attempt to play the game.

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Submissions may be edited for length, clarity and style.

Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Katherine Revello.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

In America, hard work is not always the answer, despite preconceived notions



Stuart Higgins
Fourth year
Business Management

Whenever people protest for social or income equality, middle- and upper-class Americans usually respond with words like, “These people should have worked harder and gone to college” or “These people need to get a job and get off welfare.” The truth is, these types of responses are filled with extreme amounts of

privilege. In America, the idea of hard work equaling success has become a huge myth. The federal government defines the poverty line as a family of four earning \$23,550 or less per year. Almost 50 million Americans currently live below the poverty line and about 47 million of them are on food stamps, a number that is 13 million more than when President Obama took office. Almost 95 percent of the wealth created during President Obama’s time in office has gone to the nation’s top 1 percent. One might find this to be a strange occurrence under what conservatives describe as a “socialist” president.

Even college graduates are having an extremely hard time finding jobs in today’s economy. In fact, half of all college graduates are currently working jobs that do not require a degree. We also know that most wealth is inherited and socio-economic mobility is almost non-existent today. So is this really about people’s work ethic or more about an economic system that just isn’t working? Let’s take a look at someone growing up in the inner city of Detroit, Michigan. Detroit is historically one of America’s greatest cities and was once prosperous, filled with countless job opportunities. The population of Detroit has

diminished greatly over the years, going from a city of about 1 million people to about 700,000 people in less than 30 years because job opportunities are at a minimum. Finding a job in Detroit is a struggle, but even those lucky enough to secure employment struggle to make ends meet. Twenty-five percent of the citizens of Detroit do not own a car, and about 50 percent do not own a reliable car. The bus system in Detroit is extremely unreliable as well. If you want to get to work on time you must leave two hours before your shift starts. So, those with jobs struggle every day to get to their jobs on time. Going to

college is not even on the radar for people with this economic status; all of the money these people make is put into food and living expenses. When I walked around Detroit, I met people working two jobs who still did not have enough money to survive. I have also seen children selling candy outside Tigers and Red Wings games just trying to make enough money to pay for their next meal. To me, these people know what hard work is, but are not in a position to get out of their current situation. So when Mitt Romney says income inequality is “about envy” and “class warfare,” we can see that

politicians from wealthy backgrounds are not the answer to these social problems. As “Jacobin” magazine writes, “Joblessness isn’t an accident. It’s the result of a brutal economic system and conscious state policy.” Many Americans face social conditions that are unbearable, and something needs to change. Our current economic system creates a situation where employers can drive down wages because lower class employees are in competition with each other for these jobs and are faced with the option of starving or accepting slave wages. This capitalistic system must be abolished for the greater good.

Personal happiness important as semester gets busy



Cameron Grover
Third year
English

Walking around campus in the first week or two of September is always a pleasant experience. No matter how much people sometimes deny it, the first weeks of school are always the most fun. You’ll see smiles on people’s faces and people in their new school clothes — I really hope I’m not the only person who still buys new school clothes — feeling good about themselves and walking to their classes with old and new friends. I love spending this time people-watching on campus because early September is a time of new things and hope for a great semester to come. Lately, I notice that as time has moved on, the temperature has dropped and classes have started and passed full swing, the people I see walking are looking down and are not smiling as much. People seem to have lost that bright and shiny look that the first weeks of school hold every year, and this saddens me deeply. No matter how much I complain about my coursework or my busy schedule, I am always happy to be at

UMaine and could not imagine a better place to be going to school. With this week’s article, I want to say many things to the entire UMaine community that are floating around my head. I want to first wish you all well in your jobs and courses. I know that juggling the two, or even the stress of just one of them, can be overwhelming at times. You are not alone in your stress, so be sure to try and talk to your friends and anybody who will listen to you about the things you are feeling. If you have the time, listen to somebody else talk about the things they are feeling and be a good ear for them. A good conversation has at least two sides, so being an active participant in both sides is the most efficient way to make sure you’re being a good friend and listener. Now for the test portion of this week’s contribution: Have you been getting enough sleep? Have you been eating regularly? Have you been taking all of your necessary medications? Have you spoken to your parents/friends/significant other about how you are doing? Have you been feeding your pets and watering your plants regularly? Have you been drinking enough water? The water in coffee does not count! Have you been keeping up with your homework? If not, have you been trying to? If you are here and trying that is good enough. Also, to those of you who read this that are doing the boyfriend/

girlfriend/partner thing with another person right now, please remember that school is hard and the most important relationship in your life is with yourself. You are here at school and paying (a lot) to better yourself and please remember that you are capable of being amazing and bettering yourself. During times of stress and other times, do not let any other person in your life do anything but lift you up and make you feel like your flaws and misgivings are just facets and that you are a precious gem. Let’s bring back those smiles and sky-high heads that make UMaine such a wonderful place to people-watch in. The semester will be over and we have a short and then a long break coming our way very soon. Perseverance is key in these next weeks, so, I implore you all to care for yourselves and make sure that we can all make it through the end of this semester with no regrets. Eat often and what you want. Stay hydrated and remember that humans are roughly 60 percent water, and that means that you are 60 percent of what covers roughly 71 percent of the planet we live on. Remember that you are important and that you are here, and you are in a beautiful place. As long as you are breathing and trying you will always be good enough, UMaine. Good luck and remember to keep up with self-care in these coming weeks.

Considering risks and rewards in life choices



Nathaniel Trask
Second year
Journalism

You may remember the recent beheadings of American journalists Steven Sotloff and James Foley. These men were sent to a region of the globe that, at the time, was the most hostile place on the planet. These men were driven by passion, a passion that is only worthy of a person willing to take risks. Sure, it would have been easier for them to remain at home and take freelance assignments, but they wanted to be out in the field and live a life full of excitement. Who knows if your career could take a similar path? As a college student pushing towards a degree that will allow me to be successful and fulfilled, I often think about my own career path and what kinds of risks I will have to take in order to get to do what I wish. Could my career take me along a path where I choose the rocky road of a life littered with moments of potential danger and failure, hoping that at the end I will have a greater sense of accomplishment? Who

knows, really? Foley, who in 2011 was detained in Libya by forces loyal to Muammar Gaddafi, went back to report shortly after his release and was even at the scene of Gaddafi’s capture. Sotloff, who was working for the news magazine “Time” at the time of his capture, loved the region dearly and was very motivated by the cause of the Libyan rebel groups. I know any journalist would like to think he or she is as courageous as these two men, but truthfully nobody knows how brave they are until that bravery is put to the test. Really, the situation could be anything. You could be asked to fight the fire that is burning a neighborhood apartment building or be sent to rural parts of Africa to aid helpless Ebola patients. Or you could even do it by your own free will, but that’s not the question. The question is, why do you do it? Simple: it’s your passion. It’s your contribution to the world. Not everyone gets to achieve a sense of self-fulfillment quite like putting yourself on the line for a matter greater than personal well-being. These men have made an example of what we should all strive for along our own career paths, and that is an unyielding passion for what you do that is

not hindered by an outside force that challenges you. Of course, I’m not saying throw caution to the wind, but don’t let guaranteed safety be a deciding factor in every difficult choice you must make. The widespread news of Sotloff’s and Foley’s untimely endings struck the nation with anger and disbelief over the circumstances behind their deaths. The obvious fact that their actions did not warrant being taken hostage, let alone killed, seems to have united people against the ISIS terrorists who took their lives. Through looking at this from a different perspective, we should also see that we should not let people like this stand in our way of doing what we were meant to do and what we’re passionate about. Sure, there may be danger lurking around any corner or someone nipping at your heels, but that’s what makes the job fun. I cannot wait for a day when I have the opportunity to choose between continuing on a path of comfort and safety or changing position and straying down the path of uncertainty and risk, knowing that such an opportunity to lead a life of endless excitement and pride may only come once. In other words, when the roller coaster stops at the gate and the door opens, get on.

Samuel Keefe



THUMBS UP DOWN

Sunny
afternoons

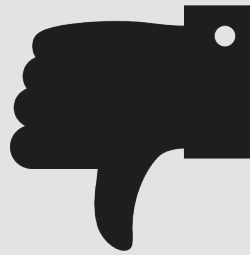
Plastic
spoons

Ben and
Jerry's

Apothecary

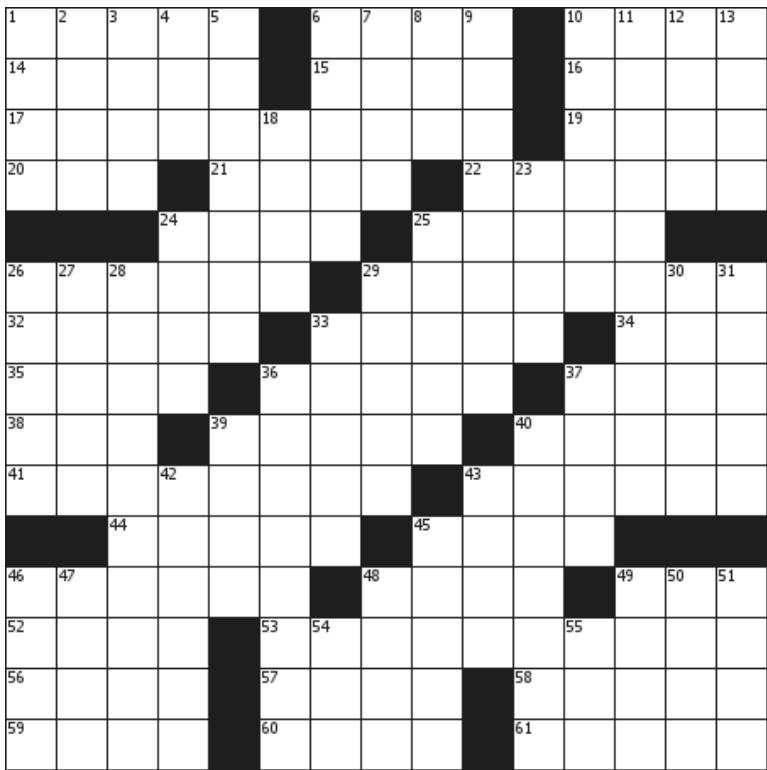
Teenage
Mutant
Ninja
Turtles

Middle-aged
Stable
Pedestrian
Iguanas



Diversions

Crossword



- Across**
1. Woody Allen film
6. Smelter residue
10. Doing
14. Disappear gradually
15. Luminous topper
16. Any time now
17. Rat in a watering hole?
19. “War and Peace,” e.g.
20. Press into service
21. Irene of “Fame”
22. Unattached
24. Offend
25. Having more smarts?
26. Some “Soul Train” line maneuvers
29. Must take care of
32. Homologous
33. Agreed
34. Caterer’s container
35. Brocaded fabric
36. Mississippi, e.g.
37. Some anthropoids
38. “I’d like to buy ___, Pat!”
39. Yield
40. Plant of the carrot family
41. Queries
43. Bear witness to
44. Like some retirements
45. They have supporting roles
46. Perfectly
48. Type of foundation
49. Word with guard or gate
52. Bald eagle’s cousin
53. Matchmaker’s oddsmaker?
56. Betwixt
57. Frozen treats
58. Devoid of intelligence
59. Look of questionable intent
60. It may be breaking

61. Coating
- Down**
1. Ox of India
2. Notable periods
3. Anecdotal history
4. Some cards and tags
5. Be sarcastic, say
6. Brusque
7. “Ooh” follower
8. Husband of Fatima
9. Scans
10. Collection of online discussion groups
11. Soda fan?
12. Slave away
13. Enough, for some
18. Skulls
23. Made mad
24. Scout outing
25. Light weapon?
26. Caesar, for one
27. Geometric surface
28. Peruvian hat?
29. Case for an allergist
30. Prepare for a formal dinner
31. Beginning
33. Instant
36. Lured successfully
37. Wee workers
39. Ominous
40. Like a cook’s water, perhaps
42. Like most violent films
43. Gamal Abdel Nasser, e.g.
45. First word after a sneeze, often
46. Greenish blue
47. “Coffee, Tea ___?”
48. Crockpot concoction
49. Endorsement
50. Script snippet
51. “Home on the Range” critter
54. Two can take it, usually
55. Words with roll or

onlinecrosswords.net. Answer key located on A5

Word Search: USA States

ACORN
APPLE
BIRD MIGRATION
BLOWING
LEAVES
BLUSTERY DAY
CANNING
CHESTNUTS
CHILLY
COLD
CROPSEQUINOX
FALL
FARMING
FEAST
FROST
HALLOWEEN
HARVEST
HAYSTACK
HICKORY NUTS

LONGER NIGHTS
NOVEMBER
OCTOBER
ORANGE
LEAVES
PIE
PUMPKIN
RAKE
RED LEAVES
SCARECROW
SCHOOL
SEASON
SEPTEMBER
SHORTER DAYS
SQUASH
SWEET POTATOES
THANKSGIVING
TURKEY
WINDY

YELLOW
LEAVES

L O N G E R N I G H T S N A A U C N
T O R U E S T U N Y R O K C I H R I
M S O A Y Q E N I S I A O T R W O K
R C Y H N E U V S T E R F H E O P P
C E A A C G K I A S N O A A B R S M
K N D N D S E R N E D S R N M C O U
S C Y L N R G L U O L P M K E E C P
Q R A K E I E R E T X G I S V R T S
U Y D T M A N T S A E F N G O A O E
A D Y D S I V G R T V S G I N C B P
S N R N G Y W E H O E E N V W S E T
H I E L P P A E S P H A S I V O R E
B W T Y L L I H C T E S P N R F L M
F T S E V R A H Y E L O I G C R E B
A A U H A L L O W E E N E F I O S E
A F L S E V A E L W O L L E Y S L R

puzzles.ca. Answer key located on A11

XKCD By Randall Munroe

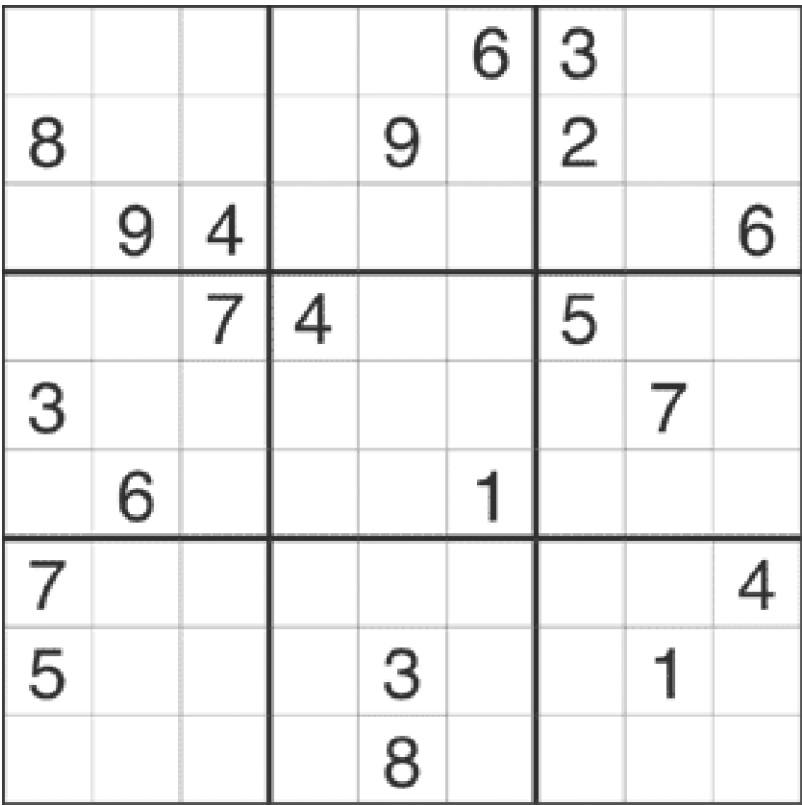


xkcd.com

Sudoku

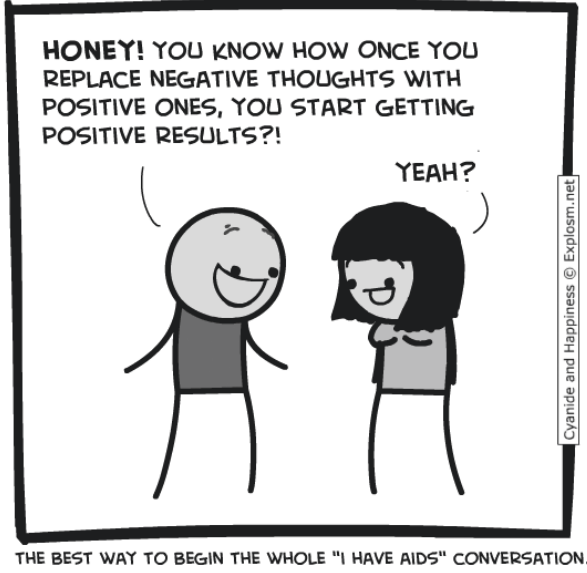
Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Hard



puzzles.ca. Answer key located on A11

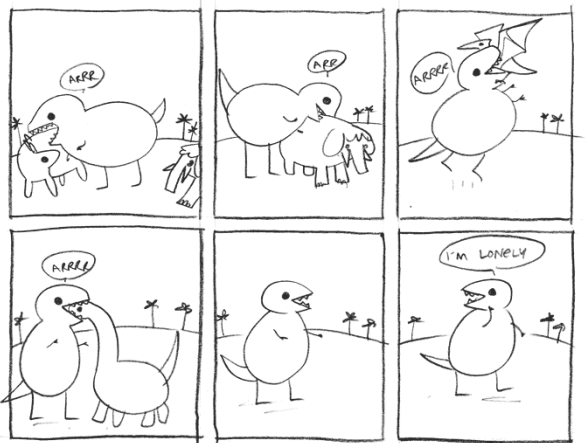
Cyanide & Happiness By Dave McElfatrick



THE BEST WAY TO BEGIN THE WHOLE "I HAVE AIDS" CONVERSATION.

explosm.net

Nedroid By Anthony Clark



nedroid.com

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Student Entertainment reflects and moves forward

Derrick Rossignol
Editor in Chief

Stand-up comedian Steve Rannazzisi, best known as Kevin MacArthur from the FX fantasy football-centric comedy “The League,” visited the Collins Center for the Arts on Monday night, performing a set that spanned topics from the attention his show has brought him to butt-chugging, his children trying to murder each other, and paying a beggar to pour a bucket of water into the sunroof of an “a--hole” driver’s car.

The performance was well-received by attendees who nearly filled the bottom portion of the venue. The event was one of many to have been hosted by Student Entertainment this semester, as part of an effort to give them an increased presence on campus.

“I want to go almost a little overkill in the small stuff because I want to really kind

of make it second nature,” Patrick Fortier-Brown, vice president of Student Entertainment (VPSE) said.

Also this week, Student Entertainment brought comedian Thomas Dale on campus to perform at Hauck Auditorium on Saturday. On Nov. 19, Maine musician Spencer Albee, formerly of The Rustic Overtones, will perform a show in the North Pod of the Memorial Union ahead of the release of his debut solo album.

“That’s going to be a good time,” Fortier-Brown said. “It’s the only performance he’s playing before his debut solo album release, which is getting some pretty high regards in Maine.”

Fortier-Brown said one his other major goals for this semester was to strengthen the relationships between Student Entertainment and other organizations on campus.

“We’ve been working with a lot of organizations

this year,” he said. “We’ve been working with SAAC [Student Athletic Advisory Committee] to do an under-21 tailgate.”

Fortier-Brown also mentioned a desire to improve the “lost relationship with athletics,” saying, “I felt like the dialogue had kind of gone downhill. I think particularly since [...] Dayglow, and Pretty Lights definitely didn’t make anything better.

“We did the blue out at the football game where we handed out a thousand free T-shirts with our name on the back, but UMaine football on the front. That went over very successfully,” he added.

Fortier-Brown said that he put an emphasis on Student Entertainment’s openness to collaboration, saying how he encourages groups to approach Student Entertainment if they have ideas or want to co-sponsor an event.

“As long as it’s realistic,

they know they can be part of something good on campus,” Fortier-Brown said. “Even further than that, [it’s about] just creating good relationships with some of the booking agents, some of the venue representatives in the area, just making sure we’re taking care of everything we’re given, [and] administration knowing they can trust the decisions coming from this office.”

Fortier-Brown has previously announced that he will be leaving his office after this semester, to be replaced by second-year student Doncha Coyle.

“It’s a very consuming job,” Fortier-Brown said. “On paper it looks cool, it looks like a fun... You get paid for 10 hours a week and two meetings, but it’s absolutely not 10 hours a week and two meetings. It’s pretty draining, so I’m ready to get done. I’ve fallen victim to the VPSE curse of getting burnt out.”

Fortier-Brown’s goal for his tenure as VPSE was to leave Student Entertainment better than he found it and make the system run more smoothly.

“I came to this position, I didn’t want to be known as the next great VPSE: I wanted the person taking over for me to be known as the next great VPSE,” he said. “That was my mindset coming in. I wanted to rebuild some relationships, I really wanted to kind of get [...] a pattern of being able to come up with events easily, running events easily, so you know, when it comes to running small events, it doesn’t just have to be just the VPSE.”

Fortier-Brown said that the Spring semester will already be mostly planned by the end of the current one, so that foundation will be set for Coyle and the rest of Student Entertainment.

“Ultimately, we have a big student body relative to colleges in Maine, and the

more audiences you can hit, the better,” Fortier-Brown said. “At the end of the day, you got to have a couple big shows. Luckily, we have some money still put aside because this semester, we really focused on little stuff, so next semester, we have some fun stuff coming along, so that’s pretty exciting.”

Although unable to disclose what exactly what he was planning, he said, “We have our hands on a couple pretty notable comedians for the end of February, probably. One of them we’re hoping to grab. We’re running after a couple pretty notable artists. I can’t really give away much more than that.

We’re looking for a pretty big surprise event for the end of the year. Also, you can expect a lot more of the same small events supplementing it, leading up to it. You want to make sure there’s something for everybody to do a couple times a month.”

Film offers striking visual evidence of climate change

COLUMN



Documentary Theater
Chase Brunton

“Chasing Ice” is a documentary from 2012 about a team of people who set out to capture visual evidence of Earth’s changing climate.

Winner of the 2014 News and Documentary Emmy award for Outstanding Nature Programming, “Chasing Ice” follows renowned nature photographer James Balog as he attempts to capture the recession of arctic glaciers as dramatic evidence of humans’ impact on the environment.

Balog, an award-winning nature photographer whose work has been published in National Geographic, The New Yorker and seven books, was searching for a way to capture the global phenomena of climate change, when he came upon a breakthrough. He realized that, “the public doesn’t want more statistics, more studies, more computer models, more

projections. What they need is something more visceral that grabs them in the gut.”

This led to the formation of a project, dubbed the “Extreme Ice Survey,” a long-term endeavor to observe the world’s receding glaciers in the act of disappearing.

To capture this, Balog and his team set up high-tech time-lapse cameras at strategic locations in Alaska, Greenland and Iceland, and waited. Through cold, snow and deadly winds, the cameras sat in place, constantly filming even through the harshest conditions. After just a few years’ time, what Balog and his team found was chilling, dramatic proof of our species’ effect on the environment. Glaciers retreat for miles and massive glacier “calving” events result in large fractions of glaciers breaking off and falling into the sea. A particularly spectacular calving event brings down an iceberg the size of a large portion of Manhattan. Just like glacier recession, calving is something that’s always happened, but never with the frequency it’s happening today.

“Chasing Ice” spends some time, but not a lot, breaking down the science of climate change for those

who are uninitiated. Mostly, though, it just gives us visual evidence of it. If you want to see more than the abundance of statistics showing us that climate change is happening, this film is a good way to go. Putting us in the front-row seats of an event that is changing our world as we speak, “Chasing Ice” aims to make believers out of deniers, and to shake anyone who watches by showing compelling evidence of the awesome power and fragility of nature. It’s a power and fragility we can’t live without, yet are bringing to ruin.

It’s also just interesting to watch, whether you’re interested in climate change or not. Balog and his team are likeable and committed, and what they endure to capture the footage is almost as exciting as the footage itself.

Ultimately, the film’s underlying philosophy is one of contemplation. More than just a series of video clips and photos, “Chasing Ice” is a poignant exploration of our place in nature, and how far we’re willing to go in altering the planet that gave us life.

“Chasing Ice” is currently streaming on Netflix.

Book questions why we take chances and adventure

COLUMN



Adventure Time
Molly Joyce

One of my all-time favorite books is “Into the Wild” by Jon Krakauer. The non-fiction novel tells the story of Chris McCandless, a young man who, upon graduating college, abandoned all of his possessions, cut ties with his family and disappeared into the wild.

While McCandless’ story has a less than happy ending — if you don’t already know, I’ll let you read the book for yourself — the story has always left me curious as to what compels a person to “fall off the map.” Inevitably, the book is not about what McCandless did, but why.

Henry David Thoreau once wrote: “It is not until we are lost that we begin to find ourselves.”

Thoreau, like McCandless, was known to have disappeared on solitary wilderness excursions with that particular intention: to find himself. Thoreau also said of his excursions into the woods

in his book “Walden”, “I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.”

The thought that the solitude found in nature has something to teach us is a concept that becomes more important as our society morphs into an age where we have all become increasingly disconnected through technology and the Internet.

This past summer, I had a rare Sunday off, and decided to take a drive with my dog — and favorite adventure buddy — Leon. With no destination in mind, my intention was simple: get lost. After driving aimlessly for a while, I found myself on Route 11 North, bringing me through the back roads of Brownville Junction. I realized that I was not far from Katahdin Iron Works, home of Gulf Hagas — my favorite hike, and decided to tackle a section of the trail.

When hiking Gulf Hagas, about a mile from the trailhead, there is a shallow river that you have to cross in order to continue on the trail. After crossing, there is a makeshift bench where hikers can stop to dry their feet and put their shoes back on.

It was here where Leon and I met Andrew and Gavin. After striking up a conversation with me about Leon’s interesting coloration — he is quite the looker — I discovered that the two friends were in the process of hiking the Appalachian trail.

After telling me a few of their most recent adventures on the trail, which included hiking through dense fog in the White Mountains at midnight, I found myself asking the pair what compelled them to leave their lives in Ohio behind to take on such a feat. Andrew began to explain to me that at 30, he was unmarried, unhappy with his job and felt the need to find himself. He felt that he might find was looking for in the months he spent disconnected from society on the Appalachian trail. This resonated with me, because it reminded me of Thoreau’s words, and of McCandless’ personal journey.

This encounter was the first and last time that I spoke with Andrew and Gavin, but I often find myself wondering if they finished their adventure. More than anything, I wonder if Andrew was able to find what he was searching for in the deep wilderness, and if there are lessons we can all learn from getting a little lost.

Ariel Pink’s controversial approach to marketing

COLUMN



How I Hear It
Derrick Rossignol

Indie weirdo Ariel Pink has a new album, “pom pom,” out today, so over the past month or two, he’s been in full-blown publicity mode, making noise on whatever channel he can be heard on.

In late July, Pink told a story on an online talk show about a date he went on that ended with him being “maced by a feminist” and her scratching his car. Pink

went from 0 to 10 and told his date to “shut your mouth, little girl, respect your elders and f---ing get out of here.”

Pitchfork asked him about the incident a week or so ago and he blamed his “misogynistic feelings” on “victim mentality kicking in,” and added, “I could be an a--hole, and that’s my right. People need to get over that. It’s not illegal to be an a--hole. It’s not illegal to be racist, even. It’s not illegal to do anything. You have to deal with other people’s bulls---, man.”

Although his understanding of how the law works might be misinformed, his main point was summed up soon after when he continued, “You have to deal with other people’s bulls---, man.” He went to to praise

the often controversial Westboro Baptist Church: “I love the Westboro Baptist Church, because I love being able to remind people

The question is, why? Is enticing hate an effective strategy of having your album heard? Even when they weren't trying to piss everybody off, U2's iTunes release/ implanting of 'Song of Innocence' turned the world against them, but the album still managed to peak No. 9 on the U.S. charts.

that this a country where you can say, ‘You’re going to go to hell,’ and you won’t go to jail. People hate that.

Back in October, Pink confirmed he was working on Madonna’s next album because Interscope, her label, needs “something

edgy.” In the same interview in which he announced the collaboration, he also dismissed everything that came after Madonna’s first album,

especially her most recent work. “They need songwriting,” he told Faster Louder. “She can’t just have her Avicii, her producers or whatever, come up with a new techno jam for her to gyrate to and pretend that she’s 20 years old. They

actually need songs. I’m partly responsible for that return-to-values thing.

“I guess it’s called ‘throwback,’ but the first record was so good because of the songs. It’s been a downward slide [since] ... ‘Ray of Light’ is not cool. And all the other stuff she’s done after that, it’s not like it matters. It really shows a drain of values.”

In the final corner of his hostility trifecta, indie popster Grimes reacted to Pink’s tirade of negativity, tweeting, “Ariel pinks [sic] delusional misogyny is emblematic of the kind of bullshit everyone woman in this industry faces daily,” then, “Also ray of light [sic] is a masterpiece.”

Pink responded to these and other tweets from

Grimes: “I haven’t heard from Madge in the past 24hrs. Was it something I said? #thankyou #bigmouth #nexttime,” implying that he had been dropped from the songwriting team of Madonna’s next record.

The question is, why? Is inciting hate an effective strategy of having your album heard? Even when they weren’t trying to piss everybody off, U2’s iTunes release/implanting of “Songs of Innocence” turned the world against them, but the album still managed to peak at No. 9 on the U.S. charts. Either way, I found the Pink song “Put Your Number In My Phone,” it’s good and I’m probably going to buy the record.

Whatever Pink was going for, it at least worked on me.

Hide and Seek Cafe opens in IMRC

Molly Joyce
Contributor

For those who have been looking for a specialty coffee experience in the greater Bangor area, it can be found at the new Hide and Seek Cafe, which is located in the Innovative Media Research & Commercialization Center (IMRC) on the the University of Maine campus.

Rachel Nelson, Sarah Hollows and Kris Mason came to the University of Maine from Minneapolis, Minnesota to pursue degrees in the intermediate Master of Fine Arts graduate program. Upon moving to Orono two years ago, the graduate students, who all have backgrounds working in specialty coffee, quickly discovered there was nothing of that nature in the area.

“When we moved here, we realized there is nowhere in Bangor that does that kind of thing and there is definitely nowhere in Orono,” Nelson said.

But when the University began to construct the IMRC

lab, the trio saw the opportunity of the new space as a foundation for their coffee aspirations, and proposed the idea of their specialty coffee shop to the University.

Nelson, Hollows and Mason brought their idea to the UMaine two years ago, and since then has been working closely with Dan Sturup, the executive director of Auxiliary Services, to bring their idea to life.

The cafe is funded by UMaine, however, Nelson, Hollows and Mason make all of the executive decisions for the project, including purchasing and where they obtain their products.

“It really takes people like Dan Sturup, and the wonderful people at the [IMRC] to help you figure out how to get these little teeny tiny ideas through this big system,” Nelson said.

Despite trying to navigate their small-scale operation through the large university system, the three were able to use that as an opportunity to network within UMaine, as

well as break ground for future student-driven small business endeavors.

The cafe offers a variety of different specialty drinks, including apple cider, cappuccinos, multiple latte options, including a honey latte, a salted caramel latte, which is currently the campus favorite, as well as a vanilla bean latte. They also have nine different teas and feature freshly brewed pour-over coffee. The pour-over coffee offers a more intimate feel to the coffee experience, allowing the drink watching their coffee being made in front of them, as well as ensuring the freshness of every cup. The cafe also offers a variety of baked goods, made by Nelson and Hollows.

Hide and Seek Cafe makes everything with nearly all locally sourced ingredients. For things that are inherently going to be imports such as chocolate, sugar and coffee, the group goes out of their way to find responsibly sourced products.

The cafe get’s all of its coffee products from Tandem



Hollows brews a latte for a customer at the Hide and Seek Cafe. **Aley Lewis, Photo Editor**

Coffee Roasters, based out of Portland.

“They are a huge part of why we exist at all,” Hollows said. “They have been incredibly supportive and taught us a lot of stuff about how you open a small business.”

Fair trade could be considered the company’s ethos, as it is very important to Nelson, Hollows and Mason.

“We have have an opportunity, because of the small size of the operation, to make as much of an effort as possible to get the best, most responsibly sourced ingredients as we possibly can,” Nelson said of Hide and Seek Cafe. “Even though it’s just coffee, it’s sort of a way to think about bigger issues,” Nelson said of the cafe’s fair-trade approach to operation.

The team’s commitment to providing locally sourced and fair-trade products makes this a purpose over profit endeavor.

“People are being supported, all along the product-supply chain,” Nelson said, which contributes to the overarching purpose of the product. “We all have a vested interest in re-looking at what we do for money and figuring out ways to make it meaningful.”

Argentine Tango class takes on first-time dancers

Maddi Shaw
Staff Writer

Tango is a dance that not only takes time and practice to learn, but also requires a connection between the dancers.

UMaine now offers a free two-hour Argentine tango class in the dance studio of 1944 Hall every Monday evening from 7 to 9 p.m. Instructors Shiwah Noh and Avinash Rude welcomed all students, including those with no prior dance experience. Noh earned a Bachelor of Fine Arts in dance from the University of California, Irvine and has devoted her life to studying the art of Argentine tango. She also teaches at her dance studio, “Noh Way School,” located in downtown Bangor, Maine. As for Rude, a graduate student at UMaine, who is originally from central India, she picked up tango six months ago.

“I moved from Portland to Bangor for school, and I was dancing in Portland and I thought, ‘Okay, I want to keep dancing,’” Rude said.

The “closely knit” tango community suggested Rude partnered with Noh, so they met up and brought this preliminary club, or as they like to call it, “new subculture,” to campus this past August.

At the class last Monday, Noh asked everyone to gather in a circle, in a male, female, male pattern. Seventeen people attended the class, including the instructors, and most of them were dressed in jeans

and a t-shirt. Noh and Rude recapped from last week and discussed the importance of respecting your partner and practicing solicited advice.

“You have to respect the lady, treat her like a queen,” Rude said. “This isn’t ‘Mortal Kombat,’” another voice interjected in regards to the motions of the dance. The group laughed harmoniously.

The room was quiet during warm-ups, besides the calming voice of the Noh who instructed, “Shift your weight to the right, now the other side.” The group nearly moved in sync as they put all their weight to one foot and then back to the other. The sound of their socks rubbing against the floor was the only background noise to Noh’s voice.

After running through the basics, the women partnered with the men to their left, and then Noh demonstrated the first position — the closed embrace. The partners face each other and the man places his right hand on his partner’s back, just beneath her shoulder blade. She rests her left arm on his forearm and places her left hand on his right bicep or on his back near the right shoulder blade. Their other hands are clasped, but most importantly their chests should be always be aligned.

“Within at least three minutes you’re in an embrace, so there’s a lot of chemistry and human connection, and that is really important these days, and I don’t think we get to do a lot of hugs these days,” Noh

said. “And I think that’s really good healing, and kind of opens them up.”

The first Argentine tango instrumental song comes on, the partners go into their embrace position and then the men lead the dance as they initiate the weight shift for both he and his partner. His right or left foot slowly moves forward and the woman takes a step back with the foot parallel to his. Their feet don’t lift far off the ground and the group dances in this motion counterclockwise around the room. No one enters the middle of the circle. In this first stage the movements are somewhat awkward as the dance is essentially a walk around the room, without unloading the beat of the music. The only rhythm the dancers listen is the movements of their partner.

“My mom loves ballroom dance and had been pressuring me to try it,” Alex Jimenez said. Jimenez heard about class at the club fair during the President’s Dinner. “It’s super fun, and you have to be diligent and work at it, and I definitely wouldn’t be as good at it if I didn’t come every week.”

Unless the partners are chatting with each other, the majority are silent and straight faced as they focus on the movements.

“Send energy through your partner,” Rude encourages the group.

Some are poised while others relaxed. Some are “on-point,” while other a tad clumsy. They are discouraged from



Shiwa Noh critiques a student in her Argentinean tango class. **Elizabeth Holt, Contributor**

looking down at their feet but are allowed to stare off into the horizon, into their partners’ eyes, or even keep their eyes shut. After each song, they switch partners, and do this until everyone has danced with one another.

Noh and Rude keep the class going for two hours with no breaks and go from the basics, to some more advanced moves with turns or to walk outside the feet of the follower, which is sometimes referred to as “crossed.” Some lead the partners to the beat of the music, while others just practice on mastering the steps. There are times of laughter and slight frustration, but everyone seems to be friendly and respectful with one another.

“It takes a little while to get off the ground, that is with the amount of connection required with your partner,” said Dan Sullivan, a 2014 graduate and former goalie for the hockey team at the University of Maine.

“I was an athlete and a musician, athleticism requires a lot of balance and coordination, and with musicality, and you have to feel the rhythm. So it’s a great way to combine all of those into one art form,” Sullivan said.

As for challenges, the group and the instructors agree that the dance takes work, and typically takes about one to two months to grasp.

“Generally you find thinkers are tango dancers, or high achievers, because it’s not an easy dance to learn,” Rude said.

“I think each person has to find openness to receive corrections because it’s not a personal thing, but it’s a process about developing your dance,” Noh adds.

The instructors have also noticed some growth with their students.

“Well obviously now they’re dancing,” Noh said with a laugh.

“It seems like they gained a stronger connection with each other and friendship,” Rude said he noticed a self-confidence boost in some of his students by their demeanor and performance in the dance.

“In tango, especially as a follower, you have to learn to let someone else take control,” student Stephanie Virgilio said. “I think that was one of the best things for me, learning to let go.”

Group member Miles Paul added, “It’s two hours of low-intensity cardio with lots of fun happening.”

Students showcase work in ‘Emerging Dance’

Jocelyn Nerney
Staff Writer

On Thursday Nov. 13, in Minsky Hall, the School of Performing Art’s Emerging Dance Recital showcased dance with a variety of styles, music and techniques with fluidity and seamless talent throughout.

Mallory Osborne, president of Dance Division and president and choreographer of Dance Club, explained how significant dance has been in her life.

“Dance is important to me because it serves as an artistic, and emotional outlet. Throughout my four years of college dance has been a top priority for me. I find that it is important, and helpful to be passionate about something.

I can always fall back on dance,” Osborne said.

Emerging Dance, or Emerging Works, is an event consisting of a small collection of works created by choreographers throughout the Dance Division, Osborne said. It is an opportunity for faculty members, dance students and choreographers to show their artistic ability in choreography.

“We also encourage other forms of art and performance such as poetry, and live music however, it usually consists of dance. As a whole, we prefer to call it a concert, rather than a recital to encourage artistic depth,” Osborne said.

Choreographers that would like to submit a piece for the big showcase in

December are required to submit about two minutes of choreography into the Emerging Dance concert, Osborne said, as required by the Dance Department.

“We encourage students and choreographers to be artistic, think outside the box, and take risks. Emerging Dance [Emerging Works] is an event for students to express themselves in the artistic form, whatever that may be,” Osborne said.

The concert consists of many different dance styles, including tap, hip hop, contemporary, modern and jazz dance. All of these styles may evoke different emotions and responses.

The goal of Emerging Dance, Osborne explained, is to encourage choreographers

to step outside of their comfort zone and take advantage of this open opportunity to demonstrate work. It is also a great place to being choreographing. Because it is a small event, if someone has never choreographed before, this would be their chance to do so without feeling too much pressure.

Osborne hopes students and dancers are able to learn from each other, and appreciate the different artistic styles, as well as be inspired. The Emerging Dance concert is a great place to be inspired for future works.

Generally, choreographers have already started working on pieces for the big concert in December, Osborne said. Rehearsals are held all week in the studio.

Sunday is a big dance day because all of the clubs meet, and a number of rehearsals are held. Some people are there at 8 a.m. and don’t leave until 8 p.m.

Osborne said, “It takes a lot of time, and dedication to prepare for the concerts here at UMaine. The Emerging Dance concert is informal, so the preparation time is fairly small however, students work all semester long to prepare a piece for the big showcase at the end of each semester.

“I think that it is important for students to come out and support the dancers because we all work hard, and are learning so much from each other. You are certainly able to see growth in dancers, and choreographers throughout

the years,” Osborne said.

Osborne also stressed how the wide variety of styles is an interesting dynamic and keeps the audience on the edge of their seat.

“There is a great amount of talented faculty members, choreographers, and dancers here at UMaine. We are certainly appreciative towards all of our supporters,” Osborne said.

“I believe that dance and choreography itself is a great way for anyone to express themselves, as well as their artistic thoughts and abilities. The arts are what keep individuals and cultures unique. The freedom to express yourself by indulging in the arts is a privilege, and everyone is capable of doing so in some kind of way,” Osborne said.

Reviews

MUSIC

Pink Floyd “The Endless River”



Columbia

Kyle Hadyniak
Staff Writer

“The Endless River” was announced earlier this year to everyone’s surprise. Billed as mainly an ambient and instrumental affair taken from Pink Floyd’s sessions for 1994’s “The Division Bell,” the album undoubtedly delivers on this promise.

“The Endless River” is 54 minutes of Pink Floyd doing what they do best: jam. While harkening back to the band’s early days, the album also opts for more structured improvisation, as seen in their previous release. The result is an ethereal sonic landscape — sans Roger Waters, surely to the dislike of some — and as a final album, “The Endless River” delivers in spades, returning fans to Pink Floyd’s well-known style, while simultaneously wrapping up the band’s 50-year legacy.

David Gilmour’s smoothing, bend-centric guitar playing and Richard Wright’s sweeping, graceful keyboard dominate the album. The album’s first track, “Things Left Unsaid,” wordlessly symbolizes the band’s untapped potential after Roger Waters left the band in 1984, when Pink Floyd stopped touring in 1994, and more permanently, when Richard Wright died in 2008. These missed opportunities are lamented by Wright’s Hammond organ and Gilmour’s sorrowful guitars, resulting in an emotional start to the album.

“It’s What We Do,” is highly reminiscent of Pink Floyd’s 1975 classic “Shine On You Crazy Diamond.” A lengthy synthesizer intro and familiar guitar solo enter before Mason’s steady drum beat, and one immediately returns to the band’s 1970s jams. Wright’s broad, sweeping musical presence is felt in full force, setting the tone for the rest of the album. As the album’s lengthiest track, the structured, seamless jam is indeed what the band does best; “It’s What We Do” is one of the album’s standout songs.

“Ebb and Flow” highlights Wright’s electronic piano playing, as the song’s intro contains a lovely duet between Wright and Gilmour’s Ebow guitar. The result is a peaceful track typical of the duo, reminiscent of Gilmour’s solo 2006 tour that featured Wright. “Sum” is at first almost indistinguishable from the first track of “The Division Bell,” “Cluster One,” but continues into a song more alike with “The Division Bell” instrumentals, with

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a powerful guitar solo. “Skins” is a more chaotic piece, perhaps even the album’s first misstep, as Mason’s roto toms and drums harkened back to the looser, unstructured work of Pink Floyd’s earliest days, decidedly different from the rest of the album.

Credited solely to Richard Wright, “Unsung” is a brief keyboard and organ-centric piece that weaves Gilmour’s guitar around a pulsing organ before quickly transitioning into “Anisina,” one of the album’s best tracks. Featuring a tenor saxophone amid Wright’s ever-smoothing piano melody and Gilmour’s distant backing vocals, “Anisina” is a prime example of the band’s best jamming. Gilmour’s guitar is in full force here, and the saxophone, organ and drum combination provide a memorable track that concludes the album’s first half.

The album’s last two sides are similar to the first two, in that they paint a relaxing, Wright-centric landscape that immediately captures the band’s ability to effortlessly play together; Wright’s “The Lost Art of Conversation,” “Surfacing,” “Talkin’ Hawkin” and the lyrical “Louder than Words” are highlights. “Talkin’ Hawkin” is unique, as it features speech excerpts of noted scientist Stephen Hawking, akin to his appearance on “The Division Bell.” “Louder than Words” contains the album’s only lyrics, sung by Gilmour, focused on retrospectively summarizing the band’s success, musical dynamic, and troubled past.

One might have assumed “The Endless River” is a money grab, opting for 20-year-old jam material instead of new substance. However, the album turns out to be what “The Division Bell” wasn’t: a true goodbye to one of the most successful bands of all time. Gilmour and Mason pay an emotional tribute to the late Rick Wright, and Wright’s smoothing, unearthly keyboard work is both saddening and reminiscent of the band’s entire catalogue, appropriate considering Wright was one of the band’s founding members. While Water’s presence may be a turn-off for some fans, it shouldn’t dissuade Pink Floyd enthusiasts from experiencing the band’s proper conclusion.

MOVIE

“Birdman”



Regency Enterprises

John Logan
Contributor

RATING

10

Every now and then, a film is released that tests audiences’ inhibitions. Perhaps they feel as if they have never seen a film as original as the one they are watching. Maybe the film forced them to leave the theater and feel extremely unusual in every way, with the imagery and messages never leaving their mind. Alejandro Gonzalez Inarritu’s new film, “Birdman,” falls into this category.

“Birdman” is filmed as if it were shot entirely in one take, not once seeming as if the camera stops or if it were edited down. The film begins with the camera behind the main character, Riggan Thomson, and follows him and the other characters in this way for the rest of the film. It is absolutely beautiful. The way the camera follows the characters meticulously and never transitions to a new location in a jarring way enhances the experience, and places the audience much closer to the characters’ actions. The stunning camerawork makes “Birdman” feel intimate. It doesn’t feel as if we are watching a script being recited by actors, as it would in a majority of other films. It feels as if the audience is standing in the room with the characters’ as they interact with their environment and with others.

The story isn’t explained with exposition or heavy dialogue; the story is performed with help from character’s expressions and smart, meaningful dialogue that helps the audience understand the many thoughts and perspectives of each character. The voice in Riggan’s head — that of the role he is most famous for, Birdman — is riveting whereas in other films it would feel heavy-handed. It doesn’t seem as if the narration is for the audience, like most narration does. It seems as if Riggan is actually hearing this voice, the voice that we all may hear sometimes, the voice of how we think of ourselves and what we are doing every day. We see how characters’ feel about relationships they are in instead of just getting to see the relationship unfold. Characters are affected by how others and the outside world see them; the media, including social networking and critics — wink, wink — affect actors’ self-confidence and means of how they perform. When Riggan goes into the confined space of his dressing room, the camera doesn’t cut, we get to see what he does and what he is thinking. “Birdman” also explores the importance of self-respect, and how ideas such as ego

and reputation, in the long run, are exponentially meaningless. This is refreshing to see in a film.

Michael Keaton seamlessly displays Riggan’s many characterizations as his condition and situation unfolds throughout the film’s narrative. Keaton’s performance transcends further than the reels of the film. Riggan’s emotions and actions don’t feel like they were written for him, they feel as if Keaton has become this character and we are watching exactly what the world looks like through his eyes, as well as how his actions are warranted and affect the world and the people around him. This is the performance of Keaton’s career. Edward Norton’s performance is outstanding as well. His dynamic with Keaton shows both the difference of acting in film and in theater, while showcasing the difference in generation and outlook on performing in general. Both of them are 100 percent believable and completely interesting throughout the entirety of the picture. From the first time they meet to the last time they are seen together, they are magnetic.

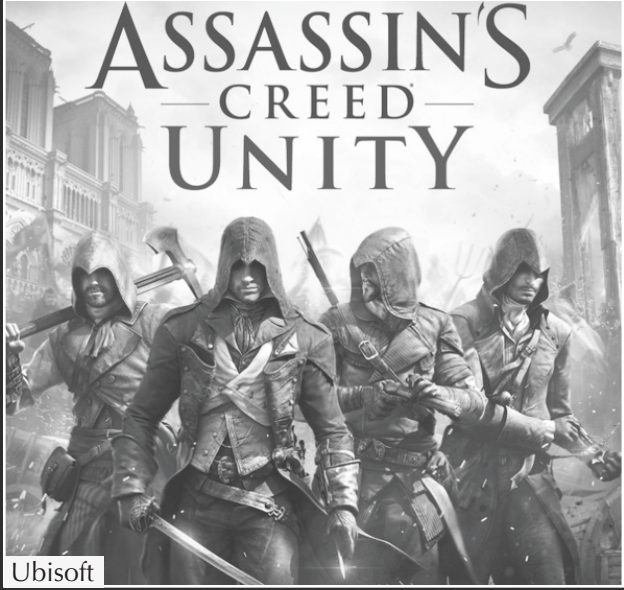
Inarritu has created a film that is just as beautiful as it is engaging and authentic. This film moves by at a swift pace and is a thrilling experience. He fills every second of this film with piece after piece of amazingly memorable and beautiful film, and is an absolute marvel to watch from beginning to end.

The film’s unique and effective drum-only score also adds a sense of oncoming conflict around every corner, and surprisingly fits the film perfectly. It’s amazing the power that film can have on us. It can make us actually care about and understand fictional characters, while at the same time questioning our own world and reality. Realities such as the people we care about, the work we do and how others perceive us. It’s in this respect that this film soars.

“Birdman” is an otherworldly experience. It raises questions about purpose in life, it showcases the occupation of acting in an effective and unusual manner and it brings together seamless direction, brilliant performances, stunning cinematography and an excellent score to create an overall unforgettable experience.

GAME

“Assassin’s Creed: Unity”



Ubisoft

Matthew Baucum
Contributor

RATING

6.5

“Assassin’s Creed Unity” is Ubisoft’s newest entry into the “Assassin’s Creed” series. Known for its “Forrest Gump”-like antics and revolutionary character controls and movement, the series has always had its ups and downs, and unfortunately, “Unity” is more down.

Starting from the moment you put in the game disc, to its unfortunately disappointing and pointless ending, “Unity” is an unoriginal mess of buggy gameplay and poor writing.

With this addition, you take control of Arno Dorian, an inexplicably agile, cocky man living in late 1700’s Paris, France. For those who don’t know, “Assassin’s Creed” is the chronicling of the fictitious war between the assassins and the templars, two violent groups hidden among society seeking to further their own agendas.

“Unity” begins with Arno as a young boy witnessing the death of his father, an assassin. He is taken into the care of a templar man and his daughter, Elise. Fast forward to Arno as an adult, and the game begins proper. Arno, unfortunately, is not an interesting protagonist. He serves the simple task of carrying us through the plot.

However, there are a few enjoyable moments in the story. These stem from the various historical “cameos” you encounter. These range from a particularly steamy conversation with the Marquis de la Sade about goats, or traveling in the underground sewers with a young and brash Napoleon Bonaparte, who is easily the best written character in the game coincidentally. Along with these cameos, you can also take part in many of the events that happened during the French Revolution in the newly added co-op missions where you and three random strangers (or friends) can help the Mericoat family get food for the poor. Even Alexandre Dumas makes a brief, but surprisingly memorable appearance.

The new assassination missions are particularly enjoyable, hearkening back to the original “Assassin’s Creed” where you are given a large map, a target and multiple ways to get to, and kill him or her. Most targets have a special assassination as well that will give you a greater reward upon completing the mission. Early in the game there is a moment in which you can hide in the confessional at a church, and as your target confess-

es, you break through the window and stab him. Moments like these are what keep you coming back for more. Though, unfortunately, you’re never really given much reason for the assassination. Generally, you’re introduced to a character, and then one or two missions later, you kill that character. Back stories are available within the game’s database, but otherwise the only motive for killing them is Arno’s lust for revenge.

As far as the actual gameplay goes, Ubisoft have actually outdone themselves. The traversal and combat controls have been completely revamped, and for the better. It’s a simple fix for what has been Creed’s biggest downfall over the years. Now when you are free running and climbing around the city, rather than being left to the game’s whim, you have a button that goes up, and a button that goes down. As asinine as it sounds, this helps when traveling the beautiful city of Paris. Combat now requires more strategy and has evolved to resemble more recent action games.

Paris is definitely the most beautiful, crafted environment in a game to date. Each district in the city is intricately detailed and designed to the point where the environment tells the story of the revolution. One of the best looking moments in the game is when you enter a church lit entirely by sunlight through stain glass windows. It’s a testament to the hard work put into the game’s looks. Unfortunately, these looks do come at a price, and the game suffers from constant slow down and visual bugs. Though, Ubisoft is aware of the poor build, and has promised to patch these bugs in the coming weeks.

“Assassin’s Creed Unity” is not a perfect game at all. Sometimes, it’s a struggle to call it a good game. But, when everything is working, it is a lot of fun to play. Even if the story is unoriginal and boring, it’s still fun planning each and every move you make and crafting your character’s abilities to your hearts content. Unfortunately, with the technical problems and the poor writing, it’s difficult to recommend “Unity” at its current price. Good looks can only go so far.



COLUMN
How I Hear It
Ariel Pink’s controversial marketing ploy
A9

NEW AND UPCOMING RELEASES

📺 TV on the Radio, <i>Seeds</i>	Nov. 17
📺 One Direction, <i>Four</i>	Nov. 17
📺 Bryan Ferry, <i>Avonmore</i>	Nov. 17
🎬 The Hunger Games: Mockingjay - Part 1 (in theaters)	Nov. 21
🎬 V/H/S: Viral (in theaters)	Nov. 21
🎬 22 Jump Street (on DVD)	Nov. 18

Reviews
Pink Floyd, “The Endless River”
“Birdman”
“Assassin’s Creed: Unity”
A11

Veterans celebrated in a week of events



Donald Galloupe salutes during the playing of “Taps” at a flag raising ceremony Monday. Josh Quinit, Contributor

Buck Johnson
Contributor

This past week the University of Maine honored veterans by hosting a series of veteran-oriented events. The Veterans Education and Transition Services (VETS) and the UMaine Veterans Association coordinated the events in a week-long celebration of Veterans Day.

The ceremonies began on Monday, Nov. 10 at noon on the steps of the Fogler Library with a flag-raising ceremony. Following the flag-raising, the names of over 200 former UMaine students that have lost their lives while serving in the military since World War II, were read.

Vice President of Student Life and Dean of Students Dr. Robert Dana, welcomed the attendees to the ceremony, ending his greeting with a quote from President Truman. “Our debt to the heroic men and valiant women in the service of our country can never be repaid. They have earned our undying gratitude. America will never forget their sacrifices.” I would also like to add, that the University of Maine will never forget their sacrifices.”

The presentation of the colors by the Army ROTC,

followed by a performance of “America the Beautiful” by the University’s a cappella group, Mainely Voices.

Capt. Joe Miller, ROTC instructor of UMaine’s Black Bear Battalion, was clear that Veteran’s Week was not only about remembering the sacrifices of fallen soldiers, but was also a way to grant a therapeutic effect to those that are still with us.

“Scholars agree that the best way to help veterans is to provide regular periods of mourning and reflection. You’re quick to thank us, but doing this also helps us. It gives us the chance to celebrate our greatest,” Miller said.

Veterans then took their turns reading the names of the fallen, and “Mainely Voices” returned to sing “Lines to the Fallen,” a song written by James Selwood. The Prisoners of War / Missing in Action flag was then raised on the edge of the mall, as “Taps” was

played. The colors were then retired, and refreshments were served in the VETS Center.

On Tuesday, Veterans Day, the VETS office distributed a free lunch voucher to each of the 300 UMaine veterans which they could use for any day that week at the Memorial Union cafeteria.

The Collins Center for the Arts hosted a presentation on

Talk entitled “Why Soldiers Miss War.” Junger is famous for his work with the veteran community and his documentarians and books — most notably “The Perfect Storm” and “Restrepo.” The TED Talk video was shown and discussed by a group of veterans and faculty.

The audience was able to ask important questions to the student veterans about how improving the quality of life on campus for veterans. The biggest concerns from the audience were on how to provide better counseling services to student veterans.

Tony Llerena, VETS coordinator, spoke about the possibility of having Junger attend UMaine in the future to speak with student veterans.

“I would love to get Sebastian to visit UMaine, but he is a busy man and right now we cannot afford him. My biggest two goals for the VETS organization are first to build a memorial on campus to honor the

fallen [UMaine veterans] and then to try getting Sebastian [to visit],” Llerana said.

The final event of the week was the annual veteran’s luncheon on Friday in the Bangor Room of the Memorial Union. All attendees were provided lunch and were treated with a presentation by guest speaker Chuck Knowlen, chairman of the Maine Troop Greeters. Knowlen is a Vietnam War veteran who devotes his time to greeting troops who are either returning from or deploying overseas during military layovers at Bangor International Airport.

Coffee and doughnuts were provided by Dunkin’ Donuts to the VETS office each day throughout the week.

There will be an Armed Forces Appreciation football game on Saturday, Nov. 22 versus the University of New Hampshire. The men’s ice hockey team will also host a Military Appreciation game on Saturday, Nov. 29 versus the University of Vermont.

Student veteran, Ben Fearn, spoke on the events. “I think that ceremony this week and the other events throughout the week were a great tribute by the university. It nice to know that the university cares about the veteran community at school.”

Ryan Cox contributed to this report.

1,000,000
the number of student veterans using GI Bill benefits

choices regarding alcohol on Wednesday evening. Mark Sterner, a representative of the CAMPUSPEAK organization, spoke on his history of alcohol abuse. The presentation was included in the Veterans Week schedule due to the alarming rate of veteran suicides in recent years.

On Thursday the VETS office hosted a panel discussion on Sebastian Junger’s TED

ing services to student veterans.

Tony Llerena, VETS coordinator, spoke about the possibility of having Junger attend UMaine in the future to speak with student veterans.

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52 percent have dependents | 21 percent are female | 42 percent work in college

My experiences as a veteran

Buck Johnson
Contributor

Six years ago I enlisted in the Marine Corps and went on an adventure quite different than anything I had experience in my little farm town of Sergeantsville, New Jersey. The military took me through Florida, North Carolina, Afghanistan and several other places far from home. I served with some of the best men and women that have ever graced this planet. From our experiences together we developed a bond which few people will come to understand. The

trying times which we faced together helped build friendships that will last forever.

I spent five years serving Uncle Sam and had an amazing time, but when my contract was finished I knew it was time to start the next chapter of my life. Following my service I went home to New Jersey and began working for a family friend’s company. Over the next year I realized how difficult it was to associate with people my age. I had always been a social kid growing up but upon returning from active duty I came to find that all of my friends

had moved on with their lives. The ones who remained behind were nearly impossible to relate with because they did not understand how to perceive me. Almost always the first question they would ask was “Did you kill anybody?” After fielding questions like this for several months I began to alienate myself from those who did not understand my experiences from the last five years.

Then, last winter my best friend from the Marines called me up out of the blue and asked if I wanted to go to school with him at the Univer-

sity of Maine. The only time I had been to Maine was when we had flown through Bangor on our way to Afghanistan. I will always remember that we arrived sometime well past midnight but there were still members of the Maine Troop Greeters there to see us off. With that memory in mind and the desperate need to escape my current situation, I began the process of applying to UMaine. I was soon accepted and on my way north to begin my next adventure.

Almost instantly upon crossing in to the state of Maine I realized that I was

surrounded by a welcoming community for veterans. Seeing signs on the highway thanking veterans and the sheer amount of red “V” veteran license plates told me that I had found my new home.

Since beginning class it has become clear that the university and VETS organization have gone out of their way to make veterans feel comfortable. The weeklong recognition of Veterans Day has been outstanding display of the character of UMaine. As a first-year student I could not ask for a better way to begin my time in Maine.

go!
What’s happening in and around Orono this week

Monday, Nov. 17

Lecture: Collaborative interdisciplinary research for understanding bycatch in the Maine lobster fishery
3 to 4 p.m.
Norman Smith Hall

Monday Tango Lesson
7 to 9 p.m.
Class of 1944 Building

Tuesday, Nov. 18

This is what a women’s gender and sexuality studies student looks like
12:15 to 1:15 p.m.
Bangor Room, Union

Dancing Pros: Live
7 to 9 p.m.
CCA

Thursday, Nov. 20

Military 101: Introduction to Military structure and culture
8 a.m. to 5 p.m.
Coe Room, Union

New Writing Series: Diane Cook, fiction
4:30 to 5:30 p.m.
IMRC, Stewart Commons

Jazz Ensemble
7:30 to 9:30 p.m.
Minsky Recital Hall

Friday, Nov. 21

Lecture: Ecosystem flips, locks and feedbacks: The lasting effects of fisheries on Maine’s kelp forest ecosystem
3:10 to 4:30 p.m.
Murray Hall

Saturday, Nov. 22

Duo pianists: Connie Scanlon and Lia de Bruyn
7:30 to 9:30 p.m.
Minsky Recital Hall

Sunday, Nov. 23

Bangor Symphony Orchestra: Classical Kings
3 to 5 p.m.
CCA

Black Bear Men’s Chorus
7:30 to 9:30 p.m.
Minsky Recital Hall

UMAINE RESULTS



MEN'S BASKETBALL
Black Bears drop opener
Butler University takes down UMaine 99-57 in first game of season
B3

11/14	Women's Basketball at Bryant	Loss	65-52
	Men's Ice Hockey vs. BU	Loss	3-1
11/15	Football at Elon	Win	24-17
	Men's Basketball at Butler	Loss	99-57
11/16	Women's Basketball vs. LIU Brooklyn	Win	65-59

Conference scores, standings and upcoming schedule on **B4**

CROSS COUNTRY

UMaine competes at regionals
Wilson, Frye lead Black Bears at the Northeast Regional Championships



B2

Women's basketball earns first win at home

Anthony Panciocco
Sports Editor

The University of Maine split their first two games over the weekend, losing to Bryant University Friday night before returning home to earn their first win of the season against Long Island University at Brooklyn.

Bulldogs take down UMaine in season opener

The Black Bears had their season opener spoiled on a trip to Bryant, falling 65-52. First-year Bryant guard Ivory Bailey had a terrific collegiate debut, scoring a game-high 24 points with seven boards and a pair of steals. Second-year Bulldogs center Morgan Olander recorded a double-double, chipping in 12 points and 10 boards.

The Bulldogs jumped out to an early 7-2 lead due to four points from third-year guard Tiersa Winder.

Third-year UMaine forward Liz Wood recorded the first five UMaine points, bringing the score to 7-5 with a 3-pointer. Wood finished with 11 points and six assists.

Wood's three preceded a 4-minute scoring drought for the Black Bears that was brought to an end by a layup from second-year guard Sigi Koizar. Koizar had a team-high 16 points with an assist and a steal.

The Bulldogs used a combination of rebounding and tough defense to cruise to a 36-20 halftime advantage that ended with a 4:40 scoreless streak for the Black Bears.

UMaine opened the second half on a 6-2 run that brought the score to 38-26. It was as close as the Black

Bears were able to get for the rest of the game. UMaine was able to outscore the Bulldogs in the second half and scored the final five points of the contest with a layup from Wood and 3-pointer by first-year forward Christiana Gerostergiou.

The Black Bears struggled shooting the ball from beyond the arc, which was a major strength last year, connecting on just 16.7 percent Friday night. The Bulldogs had success from long range, shooting 41.7 percent.

The Bulldogs led the Black Bears 40-31 in rebounds, converting their 13 offensive boards into 14 points.

Black Bears earn first win

The Black Bears took to the court at the Cross Insurance Center in Bangor Sunday afternoon to take on Long Island University (LIU), winning in overtime 65-59.

Koizar led all scorers with 22 points, pulling down four rebounds and dishing out four assists in 44 minutes of play.

"I think we are being more aggressive on offense and even in our zone defense where we got some steals," Koizar said.

Turnovers plagued both teams throughout the contest, with the Black Bears committing 33 turnovers while LIU committed 36. The Black Bears were able to take advantage of the giveaways in the first half, scoring eight points to UMaine's four off of turnovers.

Both teams came out in full-court presses, leading to sloppy offensive play for the



Third-year guard Chantel Charles battles for a loose ball Sunday afternoon.

James Winters, Contributor

first 10 minutes in which both teams struggled to retain possession.

The Blackbirds jumped out to an early 16-13 advantage but third-year forward Mikaela Gustafsson drove the lane and was fouled, making her shot and the free throw to knot things up at 16-16 with 12:36 left to play in the opening stanza.

The Black Bears experienced a 7-minute scoreless streak following Gustafsson's and one during which the Blackbirds scored four points to take a 20-16 advantage.

Third-year guard Sophie Weckstrom ended the drought by blowing past her

defender for an easy layup before being fouled on the next possession and hitting a pair of free throws to tie the game once again at 20-20.

Koizar took over for the Black Bears for the rest of the half, scoring five points in the final 4:30 to lead the Black Bears to a 29-25 half-time lead.

"I thought that Maine played hard from start to finish and I thought that they really never gave up," LIU head coach Gail Striegler said.

LIU second-year guard Shanovia Dove jump-started the offense in the second half, scoring six

points in the first 5 minutes to give LIU a 34-32 advantage.

Weckstrom hit the lone 3-pointer of the game for the Black Bears 6:03 into the half to take back the lead for UMaine. The Black Bears struggled again from three point range, going just 1-12.

The Blackbirds grinded to a 49-44 advantage with just over 5 minutes left before Wood took over, scoring six straight points to put the Black Bears on top.

The Blackbirds showed tenacity near the end of the game, possessing the ball for 2:15 during which LIU pulled down seven offensive rebounds to keep their hopes

alive. A technical foul by Wood allowed second-year Brianna Farris to convert a free throw before third-year forward Jolanna Ford sliced through the lane and hit a layup to tie it at 52-52.

Weckstrom converted a pair of free throws with under a minute left to give UMaine the advantage but third-year guard Sophie Bhasin hit a layup to send the game to overtime.

"There were a lot of times when something bad happened and we could have just shut down and I think our team did a really good job

See **Basketball** on **B3**

Men's ice hockey loses to BU

Michael Schuman
Contributor

The University of Maine men's ice hockey team dropped their only game of the weekend at home to the No. 3 Boston University Terriers 3-1. After an emotional pre-game ceremony honoring the 1999 National Championship team, the Black Bears were unable to get the victory.

Before the puck even touched the ice, 13 players and two coaches were honored on the ice in front of a packed Alford Arena. Grant Standbrook was honored along with the late Shawn Walsh. These men helped shape the '99 team that "refused to lose." The current players all shook the hands of the championship team that were present after the ceremony.

As for the game, Maine would get on board first, just 1:13 into the first period. After a defensive stand, Maine looked to break out. Third-year defenseman Ben Hutton passed the puck to Steven Swavelly, who was a part of a three-on-one rush. Swavelly dished the puck to fourth-year forward Connor Leen, who took a shot on Terriers goaltender Matt O'Connor. O'Connor made the initial save, but Leen collected the rebound and backhanded it top shelf to give the Black Bears an early 1-0 lead.

BU would hit the crossbar



Goalie Sean Romeo has a shot deflect pass him Friday.

Kyah Lucky, Contributor

on a shot in the first, but it was not until 8:48 of the second period when a power-play goal by third-year forward Ahti Oksanen tied the game at one. After a tripping penalty to Malcolm Hayes gave BU a man advantage, the Terriers worked quickly on the power play. Fourth-year forward Evan Rodrigues received a pass from third-year forward Danny O'Regan from behind the net and faked a shot that got Maine goaltender Sean Romeo to commit to the shot. O'Regan then passed the puck across the slot to a wide open Oksanen who put the puck into the open net.

The Terriers would strike again in the second period, this time for a short-handed

goal on the penalty kill. First-year sensation Jack Eichel stole the puck and put a move on the defender to open up a lane. Eichel then carried the puck into the Maine zone, and made a quick pass to O'Regan who had joined the rush. O'Regan's shot hit the sliding Romeo, but the puck hopped over Romeo's body and into the net, giving BU a 2-1 lead with only 24 seconds remaining in the second period.

"I didn't want to cheat and give Eichel a shot," Romeo said on the O'Regan goal, "I knew he was going to pass ... so I read [the play] and got over there, but it hit me and went over me."

"Special teams were the difference tonight," Terriers

head coach David Quinn said. "This is not an easy place to play in, so to come up here and get two points. We're really proud of our guys."

Quinn also commented on the playmaking ability of Eichel, who had a goal and an assist in the game.

"Jack has that ability. He can change speeds and he has a lot of deception in his game," Quinn said.

The third period was dominated by Maine. Maine launched 11 shots on goal to BU's four, including a Blaine Byron shot that hit the crossbar from deep in the slot. Many of the shots were taken at point blank range, and

See **Hockey** on **B3**

Football wins third straight

Anthony Panciocco
Sports Editor

First-year tailback Nigel Beckford had the best day of his young collegiate career Saturday as he rushed for 104 yards and scored a pair of touchdowns to lead the University of Maine to their third-straight victory over Elon University, 24-17.

UMaine's offense was humming, out gaining the Phoenix 387-177. The defense was stout, allowing just 1.2 yards per rush and 4.4 yards per pass attempt.

Elon took an early 7-0 lead when first-year quarterback Drew Belcher was picked off by second-year defensive back Adrian McClendon, who returned it 30 yards for the score.

The Black Bears responded with 5 minutes left in the first quarter with a 14 play, 73-yard drive that was punctuated by a two-yard Beckford run to tie things up at 7-7.

Fourth-year wide receiver Damarr Aultman gave the Black Bears the lead at the beginning of the second quarter, hauling in a short four-yard pass from Belcher to give UMaine the 14-7 advantage. Aultman caught a game-high seven passes for 47 yards and a touchdown,

moving him up to third all-time on the University of Maine receiving yards leaderboard.

Belcher was efficient in the contest, completing 18 of 27 passes for 191 yards and a pair of touchdowns. His two interceptions were the only turnovers of the game for the Black Bears.

Elon blocked a Black Bear punt on the ensuing kickoff, giving the Phoenix field position on the UMaine 18-yard line. The UMaine defense stood strong, holding Elon to a field goal to send the Black Bears into halftime with a 14-10 lead.

UMaine third-year kicker Sean Decloux connected on a 42-yard field goal on UMaine's first possession of the second half to push the Black Bear advantage to 17-10 for the only scoring of the third quarter.

Belcher added 92 yards on the ground, carrying 22 times for 92 yards. The Black Bears outgained the Phoenix 196-24 on the ground.

Beckford had a beautiful catch-and-run off of a screen pass from Belcher to ice the game for the Black Bears at the beginning of the fourth quarter. The gain

See **Football** on **B2**

Ice hockey championship team honored

Michael Schuman
Contributor

The University of Maine took time before their Nov. 14 Hockey East Conference game against Boston University to honor the 1999 men’s ice hockey national championship team. There was a ceremony on the ice before the game accompanied by videos honoring the team, and their championship run during the intermissions between periods.

Maine versus the University of New Hampshire, a heated rivalry that was brought to the crucible that is the NCAA Division I men’s ice hockey national championship game in 1999. After three periods, the score was tied at two apiece, and the game went to overtime. With just under 10 minutes to play in the first OT, Maine center Cody Larose found linemate Marcus Gustafsson breaking through the slot undefended. Gustafsson fired a shot that was stopped by UNH goal-

and buried it to give Maine the win and their second national title.

Dubbed “the team that refused to lose,” the 1998-99 Black Bears overcame two overtime games en route to the title, versus Boston College in the national semifinals and then versus UNH in the championship. Maine did not even win Hockey East that year, and were an at-large bid for the NCAA tournament. Maine beat two higher seeds in UNH and Clarkson as well.

The night began with a pregame ceremony featuring 13 players from the ’99 team as well as Grant Standbrook, Maine’s assistant coach that saw Maine to two national championships. Each player was called out of the tunnel, and then proceeded to line up on the ice. After the introductions, the Maine bench emptied to line up and shake the hands of the ’99 team.

For many of the players, it had been many years since returning to the Alfond, but



The 1999 team was honored before the game and in between peiods. **Aubrie Howard**, Contributor

“You win that kind of championship and you stay in each other’s lives forever.”

Ben Guite
Former University of Maine ice hockey player

tender Ty Conklin, but Gustafsson found the rebound for others they were right at home. Ben Guite, who scored

the first goal of the championship game against UNH, is currently an assistant coach at UMaine.

“Having the opportunity to give [the fans] another chance to cheer for a championship team, and to give the kids in the locker room the opportunities that I got as a player; having the opportunity to do all those things for a program that gave me so much is a huge honor,” Guite said on the ceremony and his relationship with Maine

hockey.

One of the most influential members of this Maine team who was missing was the man who brought Maine hockey into the national spotlight. The late Shawn Walsh was represented by members of his immediate family, who received a warm welcome from the packed Alfond Arena. Walsh took over the UMaine Black Bears in 1984 and helped turn the program around.

Following the game,

the players and Standbrook signed autographs in the Shawn Walsh Center during a reception for their families, current players and fans organized by Friends of Maine Hockey. Those seeking autographs were given vintage 1998-99 player sheets for the players to sign. There was also 1999 team memorabilia on display in the Alfond lobby.

“You win that kind of championship and you stay in each other’s lives forever,”

Guite said, “It’s nice to be all together in the same spot because that does not happen very often, but you keep a pretty close relationship.”

That close relationship was evident, as the players did not look like they had missed as beat. Guite and the other members of the ’99 team could be seen laughing and joking with each other as they greeted fans and family.

“This is the kind of group that doesn’t fade away,” Guite said.

Wood leads basketball to preseason win

Anthony Panciocco
Sports Editor

The University of Maine women’s basketball team had their final tune-ups Monday night when they hosted the University of New Brunswick for an exhibition. The Black Bears won their second exhibition contest 80-34 of the season and appear ready for the 2014-2015 season to begin.

Defensive pressure highlighted the first half for UMaine in which they put full-court pressure on the Varsity Reds, forcing 18 of their 31 turnovers.

Third-year forward Liz Wood led the way for the Black Bears, scoring a game-high 15 points and swiped five steals while pulling down four boards.

Second-year guard Sigi Koizar had a terrific game, scoring 12 points and dishing out three assists with a pair of steals.

The Black Bears never trailed Monday night and jumped out to an early 9-0 lead. At one point UMaine led 23-8 but saw New Brunswick crawl back to make it a 11 point game, though it was the closest they

would get for the rest of the game.

Wood made a pair of layups and Sigi Koizar, followed by a 3-pointer from third-year guard Sophie Weckstrom to open things up. Weckstrom scored eight points off the bench and chipped in an assist and a steal.

The Black Bears took a commanding 42-18 lead into the second half, punctuated by a 3-pointer from third-year sharpshooter Lauren Bodine.

UMaine head coach Richard Barron called off the full-court press in the second half, opting to let his defense get set. The results were 13 turnovers and holding New Brunswick to a 27.3 percent field goal percentage. New Brunswick finished with a 31.7 percent on field goals, while the Black Bears shot 48.5 percent and 31.2 percent from beyond the arc.

“I think we played well in the half-court zone,” Wood said. “I thought we forced a lot of shot clock violations in the first half that we can really start to take advantage of.”

The Black Bears featured five young players in their final

10 minutes of play, including third-year transfer Bella Swan and second-year forward Sheraton Jones.

“Of course, there were things that made me want to pull my hair out,” Barron said. “But I thought they did well and thought they did well playing together.”

Jones led the way, scoring 10 points and showing a nose for the ball, pulling down seven rebounds and recording a steal in just 8 minutes of play.

UMaine outscored the Varsity Reds 38-16 in the second half, cruising to their 46-point victory.

Second-year New Brunswick guard Laura Kaye led the scoring for the Varsity Reds, chipping in seven points and pulling down five boards but committing a game-high seven turnovers.

Turnovers were the story of the game, with 27 of UMaine’s 80 points coming off of New Brunswick miscues. The Black Bears, on the other hand, committed just 11 turnovers and saw the Varsity Reds convert them into seven points.

Cross country runs in New York

Adam Robinson
Contributor

The University of Maine’s cross country teams competed Friday at the Northeast Regional Cross Country Championships in Bronx, New York.

Neither team was looking for the win, just good performances to end the long season on a high note. Runners from both the women’s and the men’s sides did just that in their biggest meet of the year.

Second-year runner Levi Frye led the Black Bears with an 87th place finish with a time of 31:59.6, a minute better than 2013 where Frye ran the 10k in 33:00.3. Third-year Jesse Orach was the second Black Bear to finish, finishing .1 second behind Frye in 88th.

UMaine finished 22nd overall as a men’s team out of 36 of the best teams in the Eastern United States with a score of 620. Syracuse won the meet with a score of 45, three points better than Prov-

idence College’s 48.

First-year UMaine runner Joshua Horne finished in 135th with a time of 32:44.5, while second-year teammate Lucas Bourget finished two spots behind with a finishing time of 32:48.8.

On the girls side, the Black Bears finished 37th out of 40 teams. The 6K race was led by the third-year runner Annabelle Wilson who finished in 145th place with a time of 22:47.8. Not far behind was fourth-year Carolyn Stocker finishing 153rd clocking in at 22:54.4.

First-year Cassandra Howard finished off her final race of her first season as a collegiate athlete with a time of 24:18.5 which placed her in 236th out of 275 women runners. Two more UMaine athletes were close behind, third-year Shannon O’Neil and first-year Faith Shaw finished in 247th and 248th, respectively.

Iona’s women’s team took home the win over Providence who finished runner-up in both races as a team.

Football from B1

went for 29 yards and gave UMaine a two-score lead, 24-10.

Elon wouldn’t back down, with fourth-year quarterback Mike Quinn completing a 17-yard touchdown pass to fourth-year wideout Kierre Brown to make it a one-score game. Brown completed just 13 of 35 passes for 153 yards and a score, throwing two interceptions.

Brown had a game-high 88 yards on five receptions and the Phoenix’ lone touchdown reception.

The Phoenix had one last opportunity when Belcher threw an interception with just more than 6 minutes left. Elon began to drive down the field when fourth-year Axel Ofori Jr. intercepted a deep pass thrown by Quinn.

The Black Bears’ defense held one more time when Elon took over on its own 17-yard line with just over two minutes left to give UMaine the 24-17 win.

UMaine will play their final game of the season when they host the University of New Hampshire Saturday, Nov. 22 for Senior Day.

Bryant with no support in Los Angeles at end of career

Adam Hitchcock
Contributor

Kobe Bean Bryant is arguably one of, if not the, greatest basketball player to ever live. Bryant racked up countless awards during his illustrious career, but the Lakers have done nothing to help him pursue that coveted sixth ring at the end of his career. They have shown nothing but disrespect for an NBA legend.

Kobe Bryant has won five NBA championships throughout his career, seven trips to the NBA Finals and two NBA Finals MVP awards. That alone has generated millions upon millions of dollars for the Los Angeles Lakers, not to

mention the spotlight that has been on them for the past 16 years, in large part because of Bryant, that has allowed their franchise to flourish. Year-in and year-out, the Lakers are one of the flagship franchises, which means their cash flow is through the roof.

Kobe Bryant was the NBA MVP in 2008, the NBA scoring champion in 2006 and 2007 and was an All-NBA selection 15 times. Bryant is tied for the most All-Star Game MVP awards with four, was selected to the All-NBA Defensive team 12 times has the second highest scoring game in NBA history with 81 points, and is a 16-time NBA All-Star. This resume has Kobe a virtual

lock to be a first-ballot Hall of Famer as soon as he becomes eligible.

The Los Angeles Lakers have done a good job of putting a talented roster on the court night in and night out. There was Shaq and Kobe, there was Kobe and Pau, and then there was the Kobe, Dwight and Nash experiment. However, there have been two notable low points during Kobe’s career: the 2004-2005 season, and the current state of the Lakers. Bryant has proven time and again that he is 100 percent loyal to the Lakers organization, choosing to resign with the Lakers after missing the playoffs during the 2004-05 season, when most thought he would bolt for the best

place to win more championships, like his former teammate Shaquille O’Neal.

However, Kobe stayed because he had faith the Lakers would surround him with better talent, the talent needed to win more titles. And they did. During the 2007-08 season, the Lakers traded for Pau Gasol, which turned out to be one of the most important trades the Lakers have ever made. Bryant, along with Pau Gasol, Lamar Odom, Derek Fisher, a young and upcoming Andrew Bynum, and the zen master Phil Jackson, the Lakers were once again championship contenders. They would go on to lose to the Boston Celtics that season in the Finals, but the

future was bright. The Lakers went on to win the next two NBA Championships, cementing Kobe’s legacy as an NBA legend. The Lakers once again made a big splash when they signed Steve Nash and Dwight Howard before the 2012-13 season, preparing to make another run at the title. That season ended in disaster, however, getting swept out of the first round, and losing Kobe to an achilles tear. Since then, the Lakers have seen Kobe re-injured, Howard leave for the Houston Rockets, Nash hurt his back lifting his luggage, and worst of all, the rival, city-sharing Clippers ascend into the NBA’s elite.

The Lakers did show Kobe a sign of respect, sign-

ing Bryant to a \$48.5 million deal for two years, presumably the last two years of his career. But that’s the only respect they’ve showed him. They have left one of the most competitive athletes ever to step on a basketball court with almost no talent around him. The Lakers are expected to finish as one of the bottom three teams in the Western Conference this season, and next year shows no promise of change. The Lakers have let down Kobe Bryant, and are using him to sell tickets and make money.

This is not the swan song Kobe Bryant ever imagined, nor the one he deserves. Kobe Bryant has earned better than this.

Men’s basketball falls in opener at Butler

Anthony Panciocco
Sports Editor

The University of Maine men’s basketball team started their season out on a sour note, dropping their first game 99-57 to Butler University. The Black Bears were embarrassed by the University of Southern Maine in their first exhibition game before taking down Husson University to round out their preseason.

Butler has been a perennial contender in college basketball, making it to the NCAA Tournament Final Four twice and earning 12 NCAA Tournament appearances.

The Bulldogs shot an efficient 71.9 percent from the field and dominated the paint, where they scored 64 of their 99 points.

The Black Bears could not keep pace with Butler offensively, shooting just 38.9 percent from the field and committed 18 turnovers to Butler’s 12.

UMaine fourth-year forward Zarko Valjarevic led the way for the Black Bears, pouring in 12 points and pulling down six re-

bounds. First-year guard Aaron Calixte played well, matching Valjarevic’s 12 points and dishing out a pair of assists while recording two steals.

Four Bulldogs recorded double-digits points. Fourth-year guard Kellen Dunham led all scorers with 18 points while third-year Roosevelt Jones facilitated the offense, dishing out nine assists and chipping in 14 points with four rebounds.

The score stood at a 7-4 Butler lead 4 minutes into the contest before the Bulldogs went on a 12-2 run led by six points and a steal from Jones.

Valjarevic was fouled on a 3-point shot as time expired in the first half and hit all three of his free throws, but Butler cruised to a 43-27 halftime advantage.

Dunham jump-started the Bulldogs offense in the second half, hitting two straight 3-pointers. A pair of Butler dunks gave the Bulldogs a 10-point run and 53-27 advantage.

The Black Bears fought back, scoring seven



Lawton struggled Friday night, going 0-5 from beyond the arc. File Photo

straight points highlighted by a Calixte steal that led to a Valjarevic transition 3-pointer that brought the score to 53-34 Butler lead.

Butler’s defense locked down, holding the Black

Bears scoreless for 3 minutes, during which time Butler scored 10 straight points.

The Black Bears couldn’t get any closer, with second-year guard Trey Pettus ending the game with a 3-pointer.

The game in Indiana was a good learning experience for a young UMaine team that is looking to find a way to be a competitive

Division I basketball team.

The Black Bears will travel to the New Jersey Institute of Technology for their second game of the year Monday, Nov. 17 at 7 p.m.

Alabama poised for FCS championship run

Cody Lachance
Contributor

For years, the FCS College Football rankings system would be a center of debate at the end of the year when it determined the top two teams in the nation that would face off for the national title. Finally, after all these years, the NCAA has converted to a four-team playoff system and this year will be their maiden voyage into a new exciting experience for any football fan. Mixing the excitement of college football with a fun, easy to follow playoff format sounds like a clear win-win.

But, there still needs to be a committee to choose the top four teams in the nation to play out the three games to crown the champion. After what was an exciting weekend of college football, I have, in order, the top four teams in the nation: Florida State University (FSU), Oregon University, the University of Alabama and Texas Christian University (TCU). If the playoffs were to start today, here is how I

think it would pan out.

Semi Finals
TCU (4) at FSU (1)

There are few teams putting up more points than those TCU Horned Frogs. They’re putting up nearly 50 points per game, enough to cause any defensive coordinator to lose sleep when preparing for them. But who better to take that type of offensive firepower on than a stout Florida State defense that has experience in playing in big games. Jameis runs too good of an offense to stall out against this defense, and for the second straight year Jimbo Fisher’s Seminoles will play for the National Championship.

Alabama (3) at Oregon (2)

After a big win against Mississippi State, Alabama is back in a playoff spot. Alabama is arguably the best overall team in college football from the head coach all the way down to their punter. But, standing in their way of playing in the National Championship is Marcus Mariotas’ Oregon Ducks who are

keeping the tradition of putting up massive point totals game in and game out. Mariota very well might be the No. 1 pick in the 2015 NFL Draft, but in this matchup he cannot lead his team over Alabama as they roll to the national title game.

National Championship Game
Alabama (3) at FSU (1)

These two teams are clearly the best that college football has to offer this year. The past two NCAAF Champions matching up in January would be a game of epic proportions. This game could also feature two of the Heisman finalists in FSU quarterback Jameis Winston and Alabama wide receiver Amari Cooper. In a game where both teams are pretty equally matched and have experience playing in big games, it comes down to execution. It is hard for me to pick against a Nick Saban led team in a matchup like this, and I see the Alabama Crimson Tide bringing home another national title. Roll tide!

Hoyer drives Browns to top of the AFC North

Jacob Posik
Staff Writer

A peculiar name sits atop the AFC North; the Cleveland Browns.

The Cleveland Browns, arguably the least successful franchise in the NFL since 2000, are ahead of the Cincinnati Bengals, Pittsburgh Steelers and Baltimore Ravens. Believe it.

The Browns are 2-2 in the AFC North, falling to the Steelers in week one and Ravens in week three. Combined, they lost those games by five points. It is no lie that the Browns are now a formidable opponent and much more competitive than they have been in recent memory.

So where has this success come from?

A large part of their success comes from head coach Mike Pettine, who served as defensive coordinator for the Buffalo Bills and New York Jets, as well as an assistant position with the Ravens. His knowledge and experience in the league brings a new element to the Browns that they haven’t had in a long time.

The rest of their success is coming from a roster com-

prised of a plethora of journeyman players who, together, have been making it happen in Cleveland.

Brian Hoyer, Ben Tate and Miles Austin are a few difference makers that have made their way to Cleveland from other teams in the league, and the combination of their talents have been putting higher digits in the win column than the loss column.

Right now, they sit at 6-3, which is an impressive record for the Browns franchise considering they’ve averaged five wins a season since 2000. They have blown by the bottom-of-the-barrel teams they’ve faced thus far, and the remainder of their schedule is composed of much of the same.

The Browns will face the Falcons, Bills and Panthers before the end of the season, games they should win. Assuming they lose the rest, they will finish 9-7, a record that is worthy of a wildcard spot at the least.

So what will they do from there?

Well, the reality is probably not much. As exciting as their success is, I’m not sure they can beat any other division leaders, including the Patriots,

Broncos and Colts. They likely couldn’t beat any wildcard candidates in those divisions either, including the Dolphins and Chiefs.

But, at the same time, you can’t sell this team short.

Nobody saw the 24-3 hammering they put on the division favorite Bengals two weeks ago, or the 31-10 pounding they placed on the Steelers in week six.

The best part about the Browns is that they surprise you. You can’t just show up to beat them anymore. You have to play good football, because, as they’ve proven thus far, they likely are playing better football.

They’ve built a level of consistency week in and week out that we’re not used to seeing from them. They also have a winning energy from every man on the roster that seems unfathomable knowing their recent prestige, or lack thereof, for almost 20 years.

So, even though they likely aren’t heading to the AFC Championship, don’t sleep on the Browns. The teams that have merely shown up, have been surprised. I expect much of the same for the rest of the season.

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Hockey

from **B1**

O’Connor came up big for the Terriers. The Black Bears even had two power plays in the third and were able to generate three good scoring chances, but the Terriers’ defense kept them off the board. Maine would finish the game 0-3 on the power play, while BU went 1-4.

Maine would eventually pull Romeo in favor of the extra attacker, but Eichel would cash in on the empty net goal to put the game out of reach at 19:23 of the third period. Both teams had 28 shots on goal, but solid goaltending gave BU the edge.

“[O’Connor] made some key saves,” Quinn said on his goalie’s performance, “We all know to have a successful hockey team you need to have a good goalie. He made some timely saves.”

Despite the solid performance by O’Connor, Maine head coach Red Gendron was not pleased with the outcome of the game. When asked if he was happy with Maine’s performance in the first, a disgruntled Gendron replied, “No because we didn’t win.”

But Gendron assured that Maine would not let this loss impede their progress as a

team.

“Tomorrow morning at 10 a.m. we will practice. And we will endeavor to make ourselves better, and we’ll practice again on Sunday to make ourselves better. We will continue to march forward.”

After the game, Maine falls to 3-7-1 (2-3-0 Hockey East), while BU improves to 7-1-1 (4-1-0 Hockey East). Maine will hit the road for one of the tougher stretches of the season, lacing up against BU on Nov. 21 and then against Boston College on Nov. 22. Maine return to the Alford on Nov. 28 and 29 for a series against the University of Vermont.

Basketball

from **B1**

today with fighting back,” Wood said.

Koizar opened the overtime period with an and-one layup, knocking down the free throw for a three point lead. The Blackbirds took a 59-58 lead thanks to a 3-pointer from Brianna Farris but the UMaine free throw shooting was solid down the stretch. A 3-pointer from Dove that would have knotted things hit off the back iron and ensured the UMaine win.

“I thought there was some

toughness that we hadn’t showed two nights before and I told them I was going to be a mean, ugly coach today,” Barron said. “And I was.”

The Black Bears travel to the University of Massachusetts Amherst for their third game of the season Nov. 19 at 7 p.m.

Around the Conference



FOOTBALL SCORES

11/15	James Madison	55	
	Richmond	20	
	Delaware	14	
	UNH	43	
	Rhode Island	14	
	Stony Brook	35	
	Maine	24	
	Elon	17	
	William & Mary	37	
	Towson	14	
	Albany	31	
	Villanova	48	

CONFERENCE STANDINGS

1	UNH	7-0	8-1
2	Villanova	6-1	8-2
3	James Madison	5-2	7-3
4	Richmond	4-3	7-3
5	Delaware	4-2	6-4
6	William & Mary	3-3	6-4
7	Maine	3-3	4-5
8	Stony Brook	3-3	4-6
9	UAlbany	2-4	6-4
10	Towson	2-4	4-5
11	Elon	0-5	1-9
12	Rhode Island	0-5	0-10

CAA RECORD

OVERALL

UPCOMING GAMES



Monday, Nov. 17

Men's Basketball
at NJIT
7 p.m.

Wednesday, Nov. 19

Women's Basketball
at UMass Amherst
7 p.m.

Friday, Nov. 21

Women's Swimming and Diving
at URI Invitational
5 p.m.

Men's Swimming and Diving
at URI Invitational
5 p.m..

Men's Basketball
at Central Michigan
7 p.m.

Men's Ice Hockey
at Boston University
7:30 p.m.

Saturday, Nov. 22

Men's Swimming and Diving
at URI Invitational
10 a.m.

Women's Swimming and Diving
at URI Invitational
10 a.m.

Women's Ice Hockey
vs. Providence
1 p.m.

Football
vs. UNH
3:30 p.m.

Men's Ice Hockey
at Boston College
7 p.m.

Sunday, Oct. 23

Men's Basketball
at Valpariso
9:30 p.m.

Women's Basketball
vs. Sacred Heart
1 p.m.

Women's Ice Hockey
vs. Providence
1 p.m.

AROUND THE CONFERENCE

Football

Villanova at Delaware
12 p.m.

Elon at James Madison
12 p.m.

Stony Brook at Albany
12:30 p.m.

Richmond @ William & Mary
7:30 p.m.



MEN'S ICE HOCKEY SCORES

11/11	Harvard	6	Sacred Heart	2
	BC	3	UConn	0
11/14	Notre Dame	3	Penn State	3
	Merrimack	2	UMass Lowell	5
	UVM	0	11/15 Notre Dame	1
	Providence	3	Merrimack	4
	BU	3	UNH	1
	Maine	1	Northeastern	2
	Northeastern	3	UVM	2
	UVM	5	Providence	1
	BC	3	Penn State	4
	Michigan St.	2	UMass Lowell	1

CONFERENCE STANDINGS

1	UVM	5-2-1	7-2-1
2	UMass Lowell	4-0-1	7-2-2
3	BU	4-1-1	6-1-1
4	Merrimack	3-2-0	7-3-1
5	Providence	3-3-0	4-5-1
6	Notre Dame	2-1-1	6-5-1
7	Maine	2-3-0	3-7-1
8	Connecticut	1-2-1	2-5-3
9	Northeastern	1-4-1	1-8-1
10	Boston College	1-3-0	5-5-0
11	New Hampshire	1-3-0	4-6-0
12	UMass Amherst	1-4-0	3-5-0

HE RECORD

OVERALL



MEN'S BASKETBALL SCORES

11/14	Stony Brook	57	Sacred Heart	71
	Columbia	56	Hartford	53
	BC	58	Notre Dame	82
	UNH	50	Binghamton	39
	Ohio State	92	11/15 Canisius	64
	UMass Lowell	55	UVM	60
	Akron	74	Providence	64
	UMBC	57	Albany	60

CONFERENCE STANDINGS

1	Stony Brook	0-0	1-0
2	Hartford	0-0	1-1
3	Albany	0-0	0-1
4	Binghamton	0-0	0-1
5	Maine	0-0	0-1
6	UNH	0-0	0-1
7	UMBC	0-0	0-1
8	UVM	0-0	0-1
9	UMass Lowell	0-0	0-2

AE RECORD

OVERALL

WOMEN'S BASKETBALL SCORES

11/14	UNH	61	Cornell	46
	NJIT	56	Hartford	48
	UMBC	93	Albany	90
	Eastern	68	St. Francis	47
	Akron	80	11/15 Delaware St.	84
	Binghamton	49	Binghamton	90
	Notre Dame	105	UVM	76
	UMass Lowell	51	Brown	81

CONFERENCE STANDINGS

1	Albany	0-0	2-0
2	UMBC	0-0	2-0
3	Hartford	0-0	1-0
4	UNH	0-0	1-0
5	Stony Brook	0-0	1-0
6	Binghamton	0-0	1-1
7	Maine	0-0	1-1
8	UMass Lowell	0-0	0-1
9	UVM	0-0	0-1

AE RECORD

OVERALL



THERE'S NOT ENOUGH ART IN OUR SCHOOLS.



NO WONDER PEOPLE THINK
LOUIS ARMSTRONG
WAS THE FIRST MAN TO
WALK ON THE MOON.

Rivers, Griffin III not viable fantasy options

Cody Lachance
Contributor

Here we go with my fantasy advice for the week and as always I claim no responsibility for your failures, but all the credit for your successes.

Stock Trending Up
1.) Andrew Luck, QB, Indianapolis Colts: The latest edition of the “best QB of a generation” has been putting up monster numbers this year and is flirting the single season passing record. This week he’ll take on the Jacksonville Jaguars in a game that could get ugly real quick.
2.) Jordy Nelson, WR,

Green Bay Packers: Seems like every time I get to see a Packers game, I see Jordy enjoying a Lambeau leap. Nelson is putting up a career year and it helps the fact that the guy throwing him the ball has been on fire this year. Jordy is a must play for the rest of the year, especially since his Packers take on a Vikings team this week that they obliterated in Week four.
3.) Jimmy Graham, TE, New Orleans Saints: Now this is the Jimmy Graham fantasy owners have been waiting to see. Graham is turning into the great receiving TE we all expected him to be and

putting up big numbers during that process. Although it hurts him that his Saints are all but out of playoff contention, look for Graham to finish the year on a high note.
Stock Trending Down
1.) All offensive players in Arizona vs. Seattle matchup: This game could potentially have less than 24 combined points. Arizona and Seattle are defensive powerhouses in what will be a colossal NFC West showdown. I wouldn’t advise playing any offensive players in this matchup, but if I had to pick a player from each team I’d start Marshawn

Lynch or Larry Fitzgerald.
2.) Robert Griffin III, QB, Washington Redskins: RGIII just loves teasing Redskin fans and fantasy owners alike. When healthy, he’s one of the most dynamic QBs in the league, but he’s more fragile than an antique glass teacup. This week he goes against one of the meanest, nastiest front sevens in football when they travel to San Francisco to take on the 49ers. Unfortunately, I wouldn’t be surprised if RGIII doesn’t finish this game.
3.) Philip Rivers, QB, San Diego Chargers: Man, seems like just a few weeks ago when Rivers

was arguably the front-runner for the NFL MVP award. Well, that’s why the award isn’t given out after only four games. Rivers and his Chargers have cooled off as late, and Rivers is no longer looking like an every week QB1.
Waiver Wire Pickups
1.) Adrian Peterson, HB, Minnesota Vikings: The fact this man could be reinstated and play in the NFL this year disgusts me. Now that I have that off my chest, I would advise owners who need another option at HB to pick up the man I will refer to as No. 28 of the Minnesota Vikings.

2.) C.J. Anderson, HB, Denver Broncos: Although the Broncos are known for their aerial attack, the fact remains that this team wants to become more balanced. Now that Montee Ball and Ronnie Hillman are banged up, C.J. Anderson is next in line. For teams desperate for running back depth, Anderson could be a solid option.
3.) Indianapolis Colts, Defense: The Colts defense will take on a pitiful Jaguars offense lead by a QB who throws interceptions like they’re going out of style. Mega fantasy points from the horseshoe crew this week.

The Maine Campus is hiring!



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Read Down					
ORONO - BANGOR - AUGUSTA - PORTLAND - BOSTON - LOGAN AIRPORT					
Schedule No.	59	315	67	323	71
LV Orono ME - UMaine			Ⓢ10:15		Ⓜ2:50
LV Bangor ME	7:00	9:00	11:00	1:00	3:30
LV Colby College ME	-----	-----	-----	-----	Ⓜ4:35
LV Augusta ME	8:15	10:15	-----	2:15	4:45
AR Portland ME	9:25	11:25	1:25	3:25	5:55
LV Portland ME	9:30	11:30	1:30	3:30	6:00
AR Boston MA (South Station)	11:25	1:40	3:25	5:25	7:55
AR Logan Airport MA	11:25	1:25	3:25	5:25	8:10

Read Down					
LOGAN AIRPORT - BOSTON - PORTLAND - AUGUSTA - BANGOR - ORONO					
Schedule No.	50	52	58	62	66
LV Logan Airport MA	7:20	9:20	1:35	3:35	5:35
LV Boston MA (South Station)	8:00	10:00	2:15	4:15	6:15
AR Portland ME	9:55	11:55	4:10	6:10	8:10
LV Portland ME	10:00	12:05	4:15	6:15	8:15
AR Augusta ME	11:00	1:10	-----	Ⓜ7:15	-----
AR Colby College ME	-----	-----	-----	Ⓜ7:45	-----
AR Bangor ME	12:15	2:30	6:30	8:30	10:50
AR Orono ME - UMaine		Ⓜ2:50	Ⓢ6:50		Ⓜ11:10

Ⓜ Trip operates FRIDAY and SUNDAY only during UMaine Orono fall and spring semesters. Ⓢ Trip operates SUNDAY only during UMaine Orono and/or Colby College fall and spring semesters. Ⓢ Service from Colby College will operate FRIDAY only during fall and spring semester. Pick-up ONLY for SOUTHBORND. Ⓢ Service to/from UMaine-Orono and Colby College operates daily during fall and spring semesters unless otherwise noted. Ⓢ On Sundays arrives in Bangor at 8:50 pm. Ⓜ Discharge Only ▶ Indicates a bus change in Portland to/from Logan Airport express bus if passenger is continuing to/from Logan Airport.

Shaded trips/times operate less than daily. AM - Light Type | PM - Bold Type

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